BE×BOY COMICS

千夜一夜—しとねのひめごと

SENYA ICHIYA

千夜一夜—しとねのひめごと／岡田屋鉄蔵

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Libre

ISBN978-4-86263-644-7
C9979 ¥571E

9784862636447

1929979005719

定価：本体571円＋税
雑誌54764-15
リブレ出版

Intense Sex Seen By Chance
I, Shouta was permitted to embrace the popular bartender with the gentle smile, Aoi, only when he felt like it. Why is it that despite the deep caresses and intense invitations, he doesn't try to feel good himself? I continue to be tossed about by Aoi, who is full of riddles, but...I want to give you love that binds itself inside of your heart, not just your body.
Many original drawings included!

One Thousand and One Nights ~ Pillow Secrets

Senya Ichiya ~ Shitone no Himegoto / Tetuzoh Okadaya

MAGAZINE
BE×BOY
マガジンビーボーイ
毎月7日発売

ビーボーイゴールド SEMI MONTHLY BE-BOY GOLD
GOLD
ビーボーイゴールド
2.4.6.8.10.12月28日発売

ビーボーイ編集部公式サイトアドレスはこちら！
http://www.b-boy.jp

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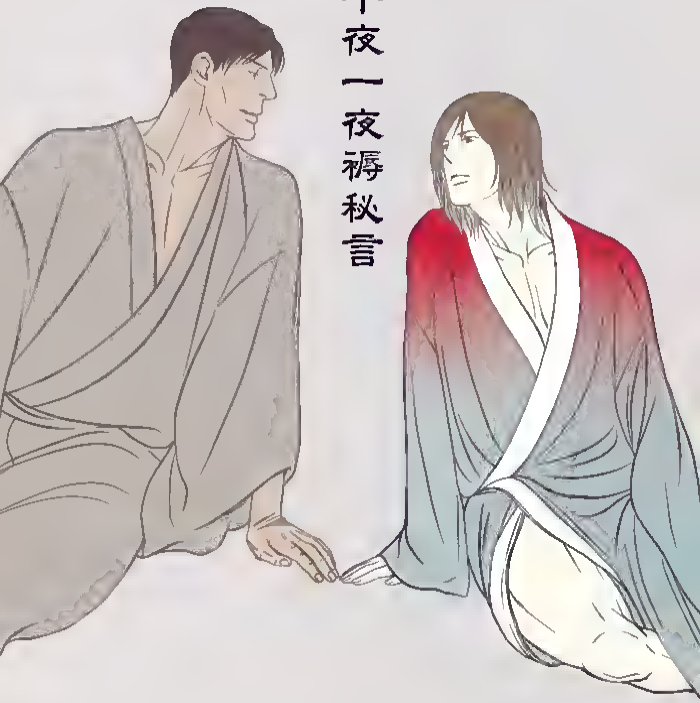
Tetuzoh Okadaya
Habitat: Metropolitan Area, Certain Gold Gym
Hobbies: Muscle training, Yearning for the erotic and painful porno of the Showa era.
To receive the feeling, or the essence, of the Showa era (1926-1989) would be bliss.

One Thousand and One Nights - Pillow Secrets

千夜一夜褥秘言



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SENYAICHIYA
Presented by TETUZOH OKADAYA

In a far eastern country King Shahryar called the king of kings, fell in love with a man on a journey
The king kept the man in the palace and every night they met in love.
One day, the king had royal robes made out of the most superior fabric and had the man wear them. It was a significant gesture that the king recognized the man as being of equal rank to the king.

Just a short while after that, the man suddenly disappeared. In the room remained the royal robes the king had given him.
Seeking the man in a flurry of desperation, the king informed his minister
King, that was an inconstant man. He was not in love with you. He curried your favor, secretly carried your treasure outside and returned to the wife and child he had left behind in a distant, foreign country. He was an inconstant man. He does not deserve your love. Please expel that man from your heart so that you may carry out your kingly duties.
At the end of a deep rage and sorrow Shahryar became unable to believe in anyone

That way, no one would be able to betray the king's love again

That way the mouths that whispered love to the king wouldn't call another person's name

Since the day the man vanished it came to be that the ones called to the king's pillow were executed the next morning by the king's hand

シェヘラザード

Scheherazade

AH!
NH!
GOOD!
I AM SHOUTA KINASHI, AGE TWENTY-FOUR. A JACK-OF-ALL-TRADES BUT MAINLY JUST A HANDYMAN
THESE PAST SEVERAL MONTHS I'VE BEEN WORKING AS A SORT OF BODYGUARD AT A BAR IN THE HEART OF THE CITY
I WAS SINGLED OUT FOR MY SKILL AS AN EX-BOXER.
HEY! THRUST MORE!
MORE!
AH!
CREAK
AH!
CREAK
THOUGH I SAY THAT, THIS KIND OF SMALL BAR IN A RUNDOWN DISTRICT DOESN'T GET A GREAT DEAL OF TROUBLE SO IN ESSENCE I'M IN CHARGE OF DOING ODD JOBS
THERE IS ONE REASON I'VE CONTINUED TO DO SUCH DULL WORK FOR SO MANY MONTHS
THIS MAN ON TOP OF ME
SWINGING HIS HIPS
UNH!
COMING, COMING
UNH!

HE FAITHFULLY SERVES CUSTOMERS WITH A GENTLE MANNER AND SKILLFUL CONSIDERATION
THERE ARE MANY CUSTOMERS WHO FREQUENT THIS PLACE SEEKING HEALING FROM HIM.
BUT TAKE ONE STEP OUTSIDE THE STORE
AOI ONIZUKA
A BARTENDER IN HIS LATE THIRTIES
I DON'T KNOW ANYTHING BESIDES THIS NOT EVEN HIS REAL NAME
AND HE BECOMES EXTRAORDINARILY VULGAR.
WHAT'RE YOU DOIN' TO SOMEONE ELSE'S SIGNBOARD?
BASTARD...

AH...
AOI-SA-
IF YER A MAN, YOU SHOULD KNOW!
I'M TAKIN' A PISS A PISS
HAH?
WHIZZ
DON'T WATCH!
I WON'T BE ABLE TO GO!
COMMIT-TIN' A MISDE-MEANOR
WAH-
AOI-SAN!
CRACK
Cy~!
BAM
DON'T ACT SO HIGH-'N-MIGHTY!!!
AOI-SA~
BASTARDS LIKE YOU!
WITHOUT MANNERS AIN'T QUALIFIED TO DRINK OUTSIDE GO HOME QUIETLY, MASTURBATE, 'N SLEEP!
AND CLEAN THIS PLACE UP BEFORE YA GO!!
BAM
BAM
BAM
DON'T!
Leek
I'LL DO THE CLEANING, SO--!
Stop it stop it!
THAT AIN'T THE PROBLEM!
I'M TEACHIN' THIS STINKIN' PISS BASTARD OF A SALARY-MAN
THE RULES OF THE CITY!
OH, GEEZ

STOPPING AOI IS YOUR JOB
DON'T TELL ME TO STOP HIM.
IDIOT
HUH? I DON'T KNOW ANYTHING ABOUT THAT.
OWNER!
WHAT HAPPENED?
YOU'RE WORKING HARD HUH?
HELP STOP AOI-SAN! THE POLICE WILL END UP GETTING INVOLVED!
CRIME SCENE
AH! BASTARD!
DON'T RUN OFF! HEY, SHOUTA, LEGGO OF ME!
THAT'S THE FIRST I'VE HEARD OF IT!!
No way!
THAT'S YOUR CONTRACT RIGHT?
YOU PROTECT THE STORE FROM TROUBLE YOU PROTECT THE GENERAL PUBLIC FROM AOI
YOU WON'T ACT VIOLENTLY?
I WON'T MY OPPONENT ALREADY RAN OFF, DIDN'T HE?
HUH? AH-
WHAT?
SHOU-TA
SHOUTA!
LET GO OF ME
THE OWNER GOES EASY ON HIM
THE RELATIONSHIP BETWEEN THESE TWO IS STILL A MYSTERY.
...OH, IN THAT CASE YOU CAN KILL HIM.
WHAT HAPPENED TODAY?
OH- OWNER, SORRY.
Gasp!
OWNER!
HE WAS PISSING ON THE STORE'S SIGNBOARD

HER SON?
NAH, NOT THE RIGHT AGE FOR IT
SHOUTA, WHAT HAPPENED TO YOUR HAND?
HAND?
IT'S BLEEDING
THOUGH THAT DOESN'T MEAN THAT THEY'RE TOGETHER OR ANYTHING
No Interest In men.
Cats are fine.
I'D THOUGHT THAT AS THE OWNER OF THE BAR, SHE DIDN'T WANT TO LOSE A POPULAR BARTENDER OR SOMETHING
BUT SOMEHOW IT DOESN'T SEEM LIKE THAT'S ALL TO THEIR RELATIONSHIP
TCH
I'LL DISINFECT IT IN THE OFFICE, SO COME ON
NO WAY. YOU'LL GET AN INFECTION.
ANYWAY THIS KINDA THING'LL BE CURED BY LICKING IT
OH YEAH, PROBABLY.
DID I DO THAT...?
YES?
OH, SHOUTA.
MAKE SURE TO LOCK IT WHEN YOU LEAVE
OWNER, I'M USING THE OFFICE!

WHAT ARE YOU SAYING? I'M JUST GETTING TREATMENT!
WH-
DON'T ATTACK HIM JUST BECAUSE YOU'RE ALONE
WITH HIS BRUTAL NATURE WHICH RIVALS THAT OF A MAD DOG ON TOP OF BEING A MYSTERIOUS MAN WHOSE TRUE CHARACTER IS UNKNOWN
THIS GUY IS THE TYPE THAT I DEFINITELY WOULDN'T HAVE APPROACHED IF IT HADN'T BEEN FOR WORK
LET ME SEE?
HERE
HM-HMM
WITCH
NO, I'M FINE
I'M SORRY
I SAID IT'S OKAY
DOES IT STING?
BUT FOR SOME REASON I'VE FALLEN IN LOVE WITH HIM IN SPITE OF MYSELF

OKAY THANKS
OKAY DONE
DON'T GET IT WET TODAY
YOU SOMETIMES SAY WEIRD THINGS
A MOTHER...
SOMETIMES YOU'RE LIKE A MOTHER AOI
A CALM SMILE, DIFFERENT FROM THE ONE USED FOR BUSINESS IS SOMEWHAT TRANSIENT
AND IT BOTHERS ME IN A WAY I CAN'T LET GO
AOI HAS THIS KIND OF EXPRESSION AT UNEXPECTED TIMES
NO MATTER HOW I THINK OF IT.
IF HE KNEW A MAN HE HAD THOUGHT OF AS IMPOSSIBLE WAS HARBORING SECRET AFFECTIONS FOR HIM, HE'D PROBABLY GO INTO A RAGE...
MY BRAIN HAS GONE FUNNY
GUY PARTNERS IN THEIR THIRTIES AREN'T TRANSIENT OR ANYTHING...

NH!
Suck
Suck
Suck
Suck
NNH
haa haa
CREAK
CREAK
IS WHAT I'D THOUGHT BUT
AH!

RATTLE
Haan
GOT BUSINESS WITH ME!?
WHAT? YOU WERE WATCHIN', SHOUTA?
Mm
Haan
Haan
WAIT A MINUTE. WE'RE JUST ABOUT FINISHED.
SWAY
SUCK
SUCK
Haan
HUH!?
B-Busi-ness?
I for-got my wallet in the store.
That is..
THE STORE!?
SWAY
SLURP
Haan
Haan

AAAH
SLIDE
AH!
UH!
DRIP
DRIP
DRIP
AH!
AH!
THRUST
THRUST
AH!
UWAH!
THRUST
Aaaa!
SMACK
SMACK
SMACK
Aaaa!
SLAM
SLAM
SLAM
haa
haa
haa

...WIPE YOURSELF
OH, THANKS
HOW THOUGHT-FUL...
FLOP!!!
OH?
PHEW!
YEAH
IS IT ALL RIGHT THAT THOSE GUYS LEFT?
IT'S FINE THAT WAS JUST SOME PAID COCK
THEY WEREN'T ACQUAINT-ANCES OR ANYTHING
WHAT'S THIS, SHOUTA?
YOU'RE ERECT BEEN LETTING IT PILE UP?
HUH?
Paid cock?
GULP

STRIP
I'LL TAKE CARE OF IT
NO WAY!
UH..
Lick
Lick
Lick
Lick
UH!
Slurp
Slurp
AH!
OH!
NH
Slurp
Slurp
NF!
Rub
Rub
Rub
uhn

OH NO THIS PERSON IS REALLY GOOD !
AOI-SAN, HEY-
WAIT ..! I'M GONNA..
WUH!? THAT'S FAST!
AO-
TWITCH
TWITCH
TWITCH
HEY WOULD YOU PUT THIS IN ME?
HUH?
GUESS IT'S HARD TO SEE A GOOD THING UNTIL IT'S WAG-GING RIGHT IN FRONT OF YOU
AAH!
SQUEEZE
TWIRL
BUT I DIDN'T EXPECT YOU TO HAVE SOMETHING THIS GREAT
TWIRL
TWIRL
YANK
Wah-
WAIT
AOI~
SHUT UP!
BE QUIET AND SIT!

'CAUSE I'LL MAKE IT GOOD
GULP
WHOA...
Ooo!

Pant
Pant
Pant
Pant
Ngh!
BUCK
SWAK
UH!
NN..
SWAK
SWAK
SWAK
UH!
SWAK
PRESS
GOOD. YOUR COCK
IS REALLY GOOD.
FLOP
FLOP
FLOP
FLOP
AAH, SHOUTA...
Pant
Pant

THRUST
AH!
AO-
THRUST
THRUST
-I...
GOOD...
AOI...
IT'S REALLY GOOD!
AAH..
SHOU-TA
IT'S GOOD.. RIGHT?
haa
haa

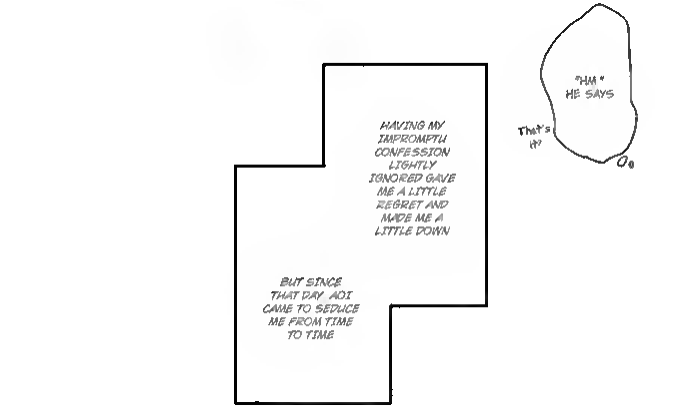
!
AOI.
JERK
HEY!
STOP!
WHAT'RE YOU THINK-ING!?
AOI.

haa
gasp
smack
slurp
UMN!
AH.
slurp
HAAH..
MMN.
NH
haa
haa
NNH
haa
THRUST
THRUST
THRUST
NNH
haa
NH
MMN
haa
SLAP
AH!
SHOUTA!
COMING~
MMN
AH
AOI!
COMING
COMING!
AH!
AOI~
SLAP
SLAP
SLAP

AaL!
AaL!
SPLURT
haa
haa
haa
haa
haa
YOU MADE ME FEEL GOOD AND ALL, BUT...
HEY.
LIM.
hah... effective.

ISN'T IT OBVIOUS?
BECAUSE IT FEELS GOOD
WHY?
WHY DO YOU DO THIS KIND OF THING?
...SO IT'S NOT BECAUSE YOU LIKE MEN.
'COURSE NOT!
DON'T SAY GROSS THINGS, IDIOT.
WELL
MEN HUH?
WHAT? YOU DON'T LIKE MEN, DO YOU?
YOU A HOMO!?
IT'S GROSS ?

I LIKE YOU AOI-SAN BUT-
YOU WANT TO GO OUT WITH ME?
YEAH...
HM
WELL
SAYING IT AFTER DOING THIS KIND OF THING IS A LITTLE...
WHAT?


"HM" HE SAYS
That's it?
HAVING MY IMPROMPTU CONFESSION LIGHTLY IGNORED GAVE ME A LITTLE REGRET AND MADE ME A LITTLE DOWN
BUT SINCE THAT DAY, AOI CAME TO SEDUCE ME FROM TIME TO TIME

EVEN SUDDENLY BRINGING ME INTO THE BACK OF THE ALLEYWAY ON THE VERGE OF GOING HOME
INSIDE THE BAR AFTER BUSINESS HOURS
ON THE SOFA IN THE OFFICE
I FIGURED I WAS PROBABLY BEING USED AS A REPLACEMENT FOR PAID COCK, BUT
IF I TRY SEDUCING HIM, I'M COMPLETELY IGNORED. IT'S A ONE-SIDED RELATIONSHIP WHERE AOI JUST TAKES HIS BITE OF ME WHEN HE WANTS TO
I'VE CONTINUED DRAGGING OUT THE RELATIONSHIP, HARBORING THE FAINT HOPE THAT SOMEDAY IT WOULD BE FOR REAL. SO WE ARRIVE AT TODAY.
SHOUTA.
WELL, EVEN IF HE JUST LIKES ME FOR MY COCK,

TAKE THIS TO TABLE 8
OKAY
I'LL GET THE GLASSES NOW. SO WAIT A MOMENT.
ALL RIGHT
OH ANOTHER THING...
THE OWNER SAID SHE'S CLOSING THE STORE FOR THE NATIONAL HOLIDAY TOMORROW.
...DO YOU HAVE ANY PLANS?
NOTHING IN PARTICULAR
WANT TO DRINK AT MY PLACE WHEN WE'RE DONE FOR TODAY?
YEAH!
STAYING OVER AT AOI'S PLACE!!
WOW!
WOW!!
I'VE BEEN CALLED OVER TO AOI'S RESIDENCE WHICH NO ONE BUT THE OWNER KNOWS!!
DOES THAT MEAN I'M BEING ACKNOWLEDGED AS AOI'S MAN!?
IT'S CLOSE SO WE'LL WALK
OKAY!!

HEH HEH, STAYING OVER AT AOI SAN'S PLACE!
DON'T GRIN SO CREEPILY
EEE HEE HEE
YOU IN ELEMENTARY SCHOOL?
IF YOU WANT TO DO THAT KIND OF THING, DO IT WITH SOMEONE ELSE.
I'VE HAD ENOUGH OF BEING ASKED QUESTIONS ABOUT THIS AND THAT
WHY DO YOU WANT TO KNOW THAT KIND OF THING?
HUH? ... WHY? I WANT TO KNOW LOTS OF THINGS ABOUT THE PERSON I LIKE...
HM.
I HAVEN'T MET YOU OUTSIDE OF THE STORE YET.
WHAT DO YOU DO NORMALLY?
WHAT? AGAIN?
NOTHING MAJOR.
AOI-SAN.
DON'T SAY GROSS THINGS LIKE "GOING OUT."
I HATE HOMOS.
IF I DON'T EVEN TRY TO GET BASIC INFORMATION, I'M NOT SO SURE ABOUT US GOING OUT.
BUT I DON'T KNOW ANYTHING BUT YOUR NAME, AOI.

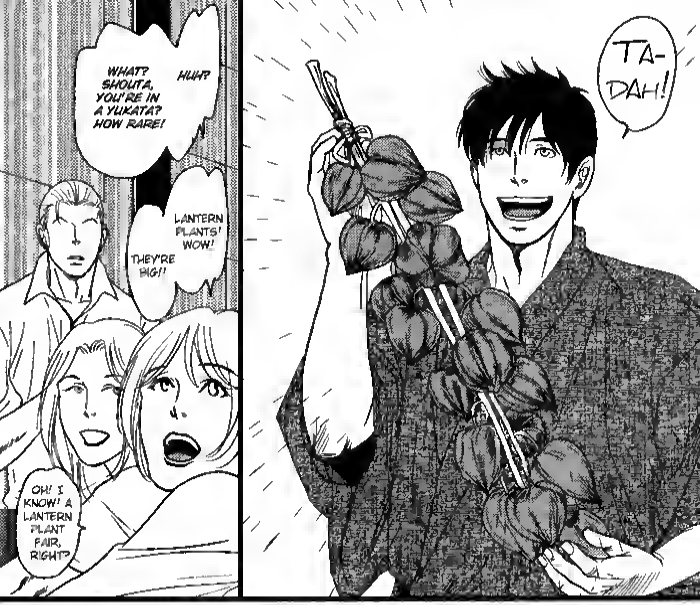
DON'T WOUND ME
I HATE HOMOS BUT I LIKE YOU, OKAY?
!
YOUR HUGE COCK.
THE MOLES YOU HAVE BEHIND YOUR BALLS
I RATHER LIKE THEM
THAT'S ONLY MY LOWER HALF!
ISN'T THAT FINE? THE LOWER HALF?
NOT EVERY PERSON LOVES LIKE MOTHER TERESA.
HERE WE'VE ARRIVED
HUH?
HERE!?
SLIDE

INCREDIBLE! A LONE HOUSE IN THE MIDDLE OF THE CITY!
IT AIN'T MINE
IT'S THE OWNER'S HOUSE
WOW THE OWNER'S
EVEN HIS HOUSE
THAT'S WHAT I SAID, BUT...
ME AND THE OWNER AREN'T LIKE THAT SO IF YOU'RE THINKING ANYTHING STRANGE
PUT IT TO REST RIGHT NOW
I WASN'T GONNA SAY ANY-THING
HEY
I SAID NOT TO ASK SO MANY QUES-TIONS
BUT IT'S TRUE THAT IT BOTHERS ME
I MEAN, YOU TWO ARE A MYSTERY
HOW DID YOU MEET?
OH! COULD IT BE YOU'RE RELATIVES OR SOMETHING?
SIGH WELL THAT'S FINE
SHE'S NOT A RELATIVE OR NOTHING
SHE'S PRACTICALLY A STRANGER
IT AIN'T A MAN-WOMAN RELATIONSHIP NEITHER...
THAT PERSON IS JUST...
...KIND.

I WANNA BE DRIVEN INTO HARD TODAY
MORE THAN THAT. LET'S HURRY UP AND DO IT
!
COME ON
KINDA THAT WITCH!?
ISN'T THAT ENOUGH? THAT KIND OF THING DOESN'T MATTER
THAT PERSON?
MESS ME UP
WITH YOUR HUGE COCK
AH... AOI-SAN... BUT I WANT TO...
DRIVE IT IN
UH.
NNH
NH.
AH...
TALK A LITTLE LON-
IN THE END, TODAY WAS ALSO JUST SEX AS USUAL.
AH...

WHEN IT COMES TO PUTTING IT IN HE TELLS ME OVERBEARINGLY TO JUST PLUNGE IN LIKE HE WANTS IT TO BE PAINFUL
IN SPITE OF THAT HE EXCITES ME TERRIBLY WITH HIS SKILL.
AOI DOESN'T WANT TO BE CARESSED
HE SAID IT'S BECAUSE HE ISN'T A WOMAN
WHAT MOVED HIM TO BE ADDICTED TO ANAL IN THE FIRST PLACE?
I WONDER WHY HE DOESN'T WANT TO HAVE NORMAL SEX
When we're finished he goes straight to sleep.
I...
DON'T WANT TO INJURE AOI
I WANT HIM TO FEEL REALLY GOOD
I WANT TO TOUCH HIM MORE AND FLIRT WITH HIM.
IT'S AS INHOSPITABLE AS IF HE HAD JUST MOVED IN
I HAD HOPED TO FIND SOME SMALL HINT IN HIS HOME BUT NO MATTER WHAT ROOM IT IS,
THERE ARE A MOUNTAIN OF THINGS I WANT TO KNOW BUT THE MYSTERY IS DEEPLY ONE SIDED AND

FOUR BUNCHES LIKE THIS ARE FROM COMPLETELY DIFFERENT YEARS
LOOKS LIKE THEY'VE BEEN HERE FOR A LONG WHILE
AOI-SAN DO YOU COLLECT LANTERN PLANTS?
THERE IS ONLY ONE EXCEPTION
THE BUNCHES OF LANTERN PLANTS ADORNING THE ENTRANCE *
*called hōzuki
HUH? OH NOT REALLY
I JUST BOUGHT THEM FOR SOME REASON A WHILE BACK
BECAUSE I HELP OUT AT A LANTERN PLANT FAIR EACH YEAR.
I'LL BRING YOU SOME FROM THIS YEAR!
LET'S DECORATE WITH BRIGHT RED!
IT'S FINE!
DON'T DO UNNEC-ESSARY THINGS!
LOOK, EAT UP AND GO HOME ALREADY
YOU LOOK SEXY IN SLEEPWEAR AOI-SAN
IDIOT
YOU DON'T HAVE TO HOLD BACK—
I'M NOT
I JUST THOUGHT HE WAS HOLDING BACK THAT TIME.


TA-DAH!
HUH?
WHAT? SHOUTA, YOU'RE IN A YUKATA? HOW RARE!
LANTERN PLANTS! WOW! THEY'RE BIG!!
OH! I KNOW! A LANTERN PLANT FAIR, RIGHT?

YEP!
I WAS A STREET VENDOR AGAIN THIS YEAR.
THESE ARE A SOUVENIR FOR AOI-SAN.
I CHOSE THE BEST ONES!
THEY'RE REALLY SPLENDID!
HOW PRETTY! ISN'T THAT GREAT, AOI-KUN?
AOI-KUN?

YE-H... THEY'RE PRETTY.
THANKS, SHOUTA...
THAT NIGHT,

AOI SOUGHT ME OUT WITH A GREATER INTENSITY THAN USUAL.
I CAME OVER AND OVER AGAIN
WITHOUT EVEN REMOVING MY YUKATA
I'LL TRY FINDING OUT MORE THINGS THAT AOI LIKES
HOW CUTE
WAS HE THAT HAPPY AT MY GIFT?
THE DISHEV-ELED AOI
... WAS SUBLIMELY EROTIC.

MA-SATO-
-SAN
MA-SATO-SAN
MA-SATO-SAN
-ne
ALL RIGHT
IF I KILL YOU THIS TIME...?

IF YOU SHARE THIS MANGA OUTSIDE OF THE NAKAMA REALM... THEY WILL MAKE SURE YOU NEVER SEE ME COME AGAIN
NAKAMA
presents
SENYA ICHIYA
by Tetuzoh Okadaya
Credits:
Scanner: Abscondite
Translator: ZFT
Proofer: Abscondite
Cleaner: Abscondite
Editor: Aridie
Qcers: Mighty Maeve & Mee-P
WHOA...
nakamanga.com
release date:
06/27/10

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The number of youths that perished by the king's hands numbered three thousand. There were no longer any youths in the country to present to the king.
On that occasion, the minister's eldest child, Scheherazade, took the initiative and left for the the king's bedroom.
After exchanging a night of love, Scheherazade pleaded with the king, who had his sword in hand, to be allowed to see the morning sun one last time. That permission was granted.
To kill time before the sun rises, I will tell you an interesting story.

Scheherazade's story was far too interesting: the king became absorbed.
The sun rose but the king was so entranced that he absolutely wanted to hear the story's continuation so, without killing Scheherazade he was narrated to each night
At last, they had passed one thousand nights together. On the one thousand and first night Scheherazade said that this would be the final story

trickle
trickle
HE'D BEEN SAYING HE DIDN'T DO ANYTHING IN HIS TIME OFF
BUT OTHER THAN EXCURSIONS TO THE GYM AND FOR SHOPPING AOI REALLY DIDN'T USUALLY DO ANYTHING
IF I LEFT HIM ALONE HE'D GAZE BLANKLY OUTSIDE FOR THE ENTIRE DAY
HE'S OFF IN SPACE AGAIN

HE DIDN'T HAVE A TELEVISION, DIDN'T GET THE NEWSPAPER.
HE DIDN'T OWN A COMPUTER OR CELL PHONE EITHER.
HE HAD NO VISITORS AND, OF COURSE, NO ACQUAINTANCES IN THE NEIGHBORHOOD, EITHER.
WHAT DO YOU CALL THIS KIND OF THING—RETIREMENT?
NO MORE LIKE A RECLUSIVE LIFE?
AOI-SAN COFFEE
Thanks.
OH, IF YOU'RE GOING TO THE OWNER'S PLACE TODAY, WOULD YOU HAND OVER THE LIST OF BEAUJOLAIS?
BEAUJOLAIS...? IT'S ALREADY THAT SEASON...?
IT'S A PAIN.
SIP
EVEN THOUGH IT'S THE SAME THING YEAR AFTER YEAR...

HM?
WHAT?
NO-THING
BRUSH
Brush
I JUST WANTED TO TOUCH YOU
Eee-hee-hee
WEIRD GUY
THEN, I'LL BE OFF
YEAH
GIVE MY REGARDS TO THE OWNER
OKAY
...
...
ALREADY OFF IN SPACE AGAIN

ONE MORE THING HERE IT'S THE BEAUJOLAIS LIST FROM AOI-SAN
HM?
THEN I SHOULD DELIVER THIS?
YEAH PLEASE DIRECTLY TO THAT YAMAZAKI GUY
YOU
YOU'VE BEEN SPENDING A LOT OF TIME AT AOI'S HOUSE LATELY. HUH?
YOU SHOULDN'T MESS WITH HIM
YOU'LL END UP SUFFERING FOR IT
!
IT HAS NOTHING TO DO WITH YOU
GULP
IT LOOKS LIKE YOU'VE ALREADY BEEN SUFFERING FOR A WHILE. HUH?
...NO
rustle

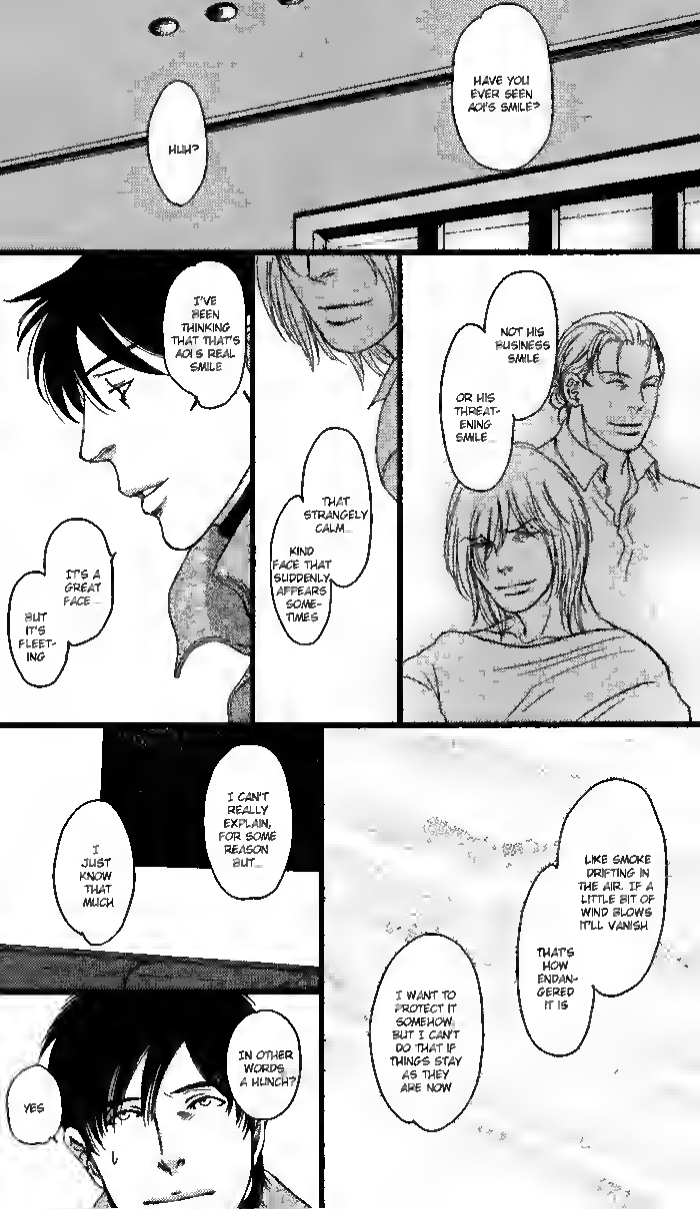
YOU'RE LOOKING HAGGARD
CREAK
YOU'RE IMAGINING THINGS
TAKE OFF YOUR TOP.
HUH?
I SAID, TAKE OFF YOUR TOP
...!
Sigh

SINCE WHEN?
SINCE THE SUMMER
What?
AN
AN
NN

UGH!
CLEN
CH
STOP...
AO...!?
GAH!
AH!
MASA TO
MASATO SAN!
-TO
!?
STRAIN
UNGH!

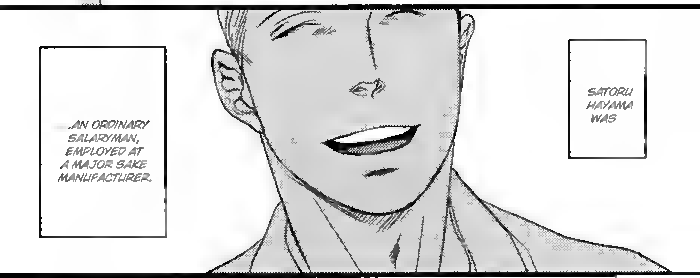
A-
...AOI-SAN?
?
WHAT HAPPENED TO YOU?
ARE YOU OKAY?
Cough
Chok-
Cough
MNH.
YOU'RE GONNA DIE.
I'M AMAZED YOU'VE BEEN ENDURING IT FOR THREE MONTHS?
SINCE YOU'RE NOT SURPRISED AT SEEING THIS,
THAT MUST MEAN I'M NOT THE FIRST?
Sigh
WHAT A TROUBLE-SOME IDIOT.
I'VE BEEN CAREFUL, I WON'T DIE.

I DON'T INTEND TO INVESTIGATE HIM!
..IT'S JUST, IF AOI IS IN SOME KIND OF TROUBLE..
I WANT TO BECOME HIS STRENGTH!!
IS HE THE ONE WHO MADE IT SO AOI HAS TO LIVE LIKE THAT ?
WHO'S MASATO?
HASN'T AOI TOLD YOU
NOT TO INVESTIGATE HIM?
YOU'RE THE FIRST IDIOT WHO HASN'T RUN AWAY THOUGH
YOU'VE BEEN THOROUGHLY
LOOKING INTO THINGS THESE PAST THREE MONTHS RIGHT?
AND YOU HAVEN'T COME ACROSS ANYTHING RIGHT?
SO THERE IS A SITUATION AFTER ALL
THE SITUATION ISN'T SIMPLE ENOUGH FOR A YOUNGSTER TO PLUNGE HIS NECK INTO
You don't have enough strength. Give up.
WHAT BASIS DO YOU HAVE TO THINK TH..T WHAT YOU'RE DOING IS RIGHT?
YOU'RE TRYING TO EXPOSE A SITUATION THAT I'M COVERING UP.
OF COURSE NOT! WHO DO YOU THINK YOU'RE TAKING ON?


HAVE YOU EVER SEEN AOI'S SMILE?
HUH?
I'VE BEEN THINKING THAT THAT'S AOI'S REAL SMILE
IT'S A GREAT FACE...
BUT IT'S FLEETING
THAT STRANGELY CALM...
KIND FACE THAT SUDDENLY APPEARS SOMETIMES
NOT HIS BUSINESS SMILE
OR HIS THREATENING SMILE...
I CAN'T REALLY EXPLAIN, FOR SOME REASON BUT...
I JUST KNOW THAT MUCH
IN OTHER WORDS A HUNCH?
YES
LIKE SMOKE DRIFTING IN THE AIR. IF A LITTLE BIT OF WIND BLOWS IT'LL VANISH
THAT'S HOW ENDANGERED IT IS
I WANT TO PROTECT IT SOMEHOW. BUT I CAN'T DO THAT IF THINGS STAY AS THEY ARE NOW

BUT I'VE NEVER LOST
IGNORING THEORY AND FIGHTING ONLY ON INTUITION
YOU'RE ALWAYS LIKE THAT
GUESS I CAN TRY GAMBLING ON YOUR INTUITION
HM... WELL, IT IS A FACT THAT THINGS HAVE REACHED A DEADLOCK AS FAR AS AOI IS CONCERNED.
HERE

SATORU HAYAMA
THAT'S AOI'S OLD NAME
AND THE MAN ON THE RIGHT IS MASATO
MASATO OGI.


SATORU HAYAMA WAS
...AN ORDINARY SALARYMAN, EMPLOYED AT A MAJOR SAKE MANUFACTURER.

WITH HIGH STATUS AT HOME AND SOCIALLY, MASATO WAS VERY CAUTIOUS IN CHOOSING HIS PARTNERS

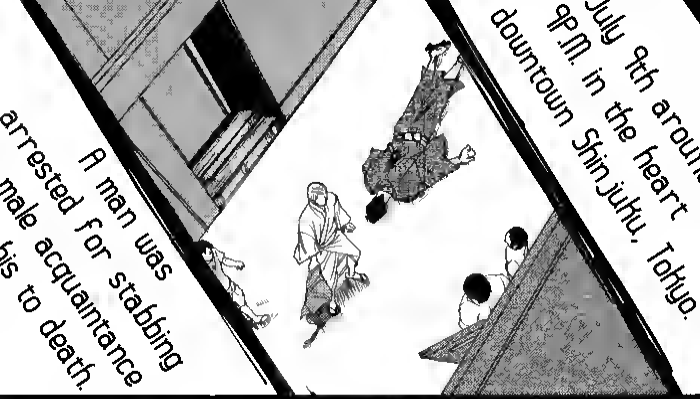
HE WAS A CLOSETED HOMOSEXUAL

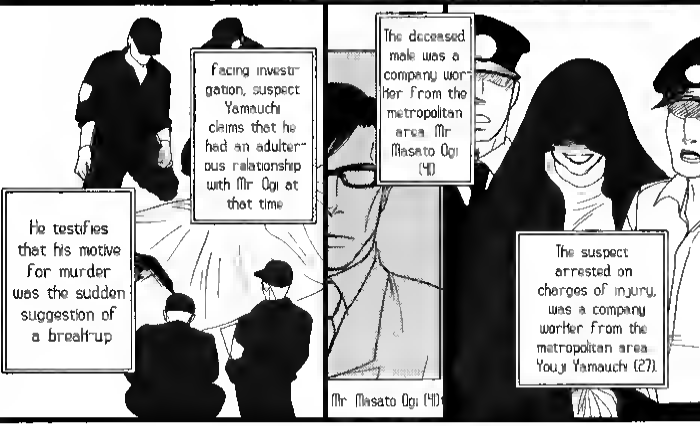
HE MET MASATO WHEN HE WAS TWENTY-FIVE
MASATO WAS INVOLVED IN HIS TRAINING FOR TEMPORARY REASSIGN-MENT

SOMEONE WHO WOULDN'T EVER THINK ABOUT COMING OUT
SOMEONE WHO OBEDIENTLY LISTENS TO WHAT HE'S TOLD
STRAIGHT IF POSSIBLE
THEY SHOULD BE PEOPLE WITHOUT CONNECTION TO THE GAY COMMUNITY
MASATO HAD HIS EYES ON SATORU
HE MADE SATORU LEARN THE TASTE OF A MAN
TAKING HIS TIME
BIT BY BIT

THEIR RELATIONSHIP CONTINUED FOR FOUR YEARS

AND SUDDENLY ENDED


July 9th around 9PM. in the heart downtown Shinjuku, Tokyo.
A man was arrested for stabbing male acquaintance to his death.


He testifies that his motive for murder was the sudden suggestion of a break-up
Facing investigation, suspect Yamauchi claims that he had an adulterous relationship with Mr Ogi at that time
Mr Masato Ogi (40)
The deceased male was a company worker from the metropolitan area Mr Masato Ogi (40)
The suspect arrested on charges of injury, was a company worker from the metropolitan area Youji Yamauchi (27).

IT HAPPENED RIGHT AFTER THAT
THAT DAY THOSE TWO WERE ON THEIR WAY HOME FROM A LANTERN PLANT FAIR, TALKING HAPPILY AS USUAL
OGI WAS A REGULAR CUSTOMER AND OFTEN BROUGHT AOI IN FOR DRINKS
IN THOSE DAYS I WAS ALREADY OPERATING A SINGLES BAR

THE FLASHES FROM THE CELL PHONES OF THE CURIOUS ONLOOKERS WERE INCESSANT AND DAZZLING
THE CRIME SCENE WAS IN A TERRIBLE STATE
THE MEDIA ATE UP SUCH INTERESTING MATERIAL.
AN ELITE SALARYMAN BEING KILLED FOR HOMOSEXUAL ADULTERY AND EVEN MORE THE EXISTENCE OF THE THIRD MAN WHO WAS THOUGHT OF AS BEING THE CAUSE OF THE INCIDENT
THERE WERE MANY EYEWITNESSES AND MANY IMAGES OF THE CRIME SCENE LEAKED OUT ON THE NET
WITH A MURDER CASE IN THE BUSTLING DOWNTOWN AREA,
Murdered
forbidden love of man and man
THE TROUBLE EVEN REACHED AS FAR AS HIS PARENT'S HOME IN HOKKAIDO
THE POLICE TRIED CONCEALING HIS REAL NAME BUT ANYONE WHO SAW THE PHOTOGRAPHS AND ARTICLES WOULD KNOW WHO IT WAS
THE MEDIA PERSISTED IN DATA COLLECTION AT HIS COMPANY AND AT HIS HOME
IT WAS QUICKLY FOUND OUT FROM THE IMAGES ON THE NET THAT THE THIRD MAN WAS SATORU HAYAMA

HALF A YEAR LATER.
SATORU QUIT HIS COMPANY, CLEARED OUT HIS HOME, AND DISAPPEARED
THE MEDIA WAS ALREADY NO LONGER CHASING HIM
YOU!
chatter chatter
SATORU!?
IS THAT SATORU!?
BECAUSE MORE TASTY MATERIAL WAS SURFACING BY THEN

SATORU
gasp
FOR NOW CHANGE INTO THIS
ARE YOU DONE?
...
WHERE WERE YOU? WHAT WERE YOU DOING FOR HALF A YEAR?
I WAS DRIVEN OUT OF MY APARTMENT... AND I STAYED IN HOTELS FOR A WHILE.
BUT I RAN OUT OF MONEY
YOU COULDN'T GO HOME?
TO YOUR FAMILY? AREN'T THEY WORRIED ABOUT YOU?

NOTHING CAN BE DONE ABOUT IT
I SEE
Family
MY FAMILY
SAID THEY AREN'T MY FAMILY ANYMORE...
THEN WHAT DO YOU WANT TO DO NOW?
I'LL FIND YOU A JOB AND A PLACE TO LIVE SO DON'T WORRY
DO YOU HAVE ANY ASPIRATIONS?
WHAT?
I want to cease to be.
flop
I DON'T WANT TO BE CONCERNED WITH ANYONE
I
TO DISAPPEAR
I WANT

I'M TIRED...
I'M TIRED...
I'm.
tired.
HIS BODY WILL PROBABLY RECOVER IF HE EATS. BUT HIS MIND IS A PROBLEM.
FOR NOW I'D LIKE TO MAKE HIM GET COUNSELING. BUT...
IT SEEMS LIKE IT'D BE CONSIDERABLY DIFFICULT TO GO OUTSIDE
COULD YOU ARRANGE FOR SOMEONE TO COME? A WOMAN IF POSSIBLE
YEAH. THEN RIGHT AWAY STARTING NEXT WEEK.
THANK YOU.
BEEP

HEY SATORU
YEAH
YOU DIDN'T DO ANYTHING WRONG BUT THANKS TO THAT IDIOT MASATO YOUR LIFE HAS BECOME A WRECK
FRUS-TRATED?
FRUS-TRATED?
AREN'T YOU
IF YOU DISAPPEAR LIKE THIS WOULDN'T IT BE JUST AS IF YOU'D CHASED AFTER MASATO?
IS THAT SOME KIND OF JOKE?
IT'S HATE-FUL
ISN'T IT HATE-FUL?
IT'S FRUS-TRAT ING
ISN'T IT FRUS-TRATING?
OKAY
LIVE ON FORGET ABOUT THE LIKES OF MASATO AND ENJOY YOUR-SELF
THAT'S WHY YOU SHOULD LIVE TO THE FULLEST

I CAN'T BEAR IT
NO MATTER WHERE I GO, SOMEONE WILL STILL MAKE A FUSS ABOUT ME AND MASATO-SAN FOR THE FUN OF IT
I DON'T... SATORU HAYAMA DOESN'T HAVE ANY PLACE TO EXIST
I CAN'T HANDLE THAT ANY-MORE
WHAT DO I DO ?
THEN, HOW ABOUT BECOMING SOMEONE ELSE?
HOW ABOUT BECOMING SOMEONE OTHER THAN SATORU HAYAMA AND STARTING OVER FROM SCRATCH?
AN OFFICIAL IDENTITY CHANGE !?
YOU WENT THAT FAR ?

THERE WAS NO CHOICE BUT TO GO THAT FAR
IT TOOK ONE YEAR FOR HIM TO LEAVE THE HOUSE
HE WORE THE SKIN OF A MAD DOG TO AVOID BEING CONCERNED WITH STRANGERS
HE TRAINED DESPERATELY SO THAT HE COULD PROTECT HIS OWN BODY
HE MADE THE BAR HIS HOME AND, FROM THE OUTSIDE IT APPEARED THAT HE HAD RECOVERED
BUT LIKE YOU SAY EVEN AFTER FIVE YEARS HAVE PASSED INSIDE HE HASN'T CHANGED
AND HE'S STILL UNSTABLE
HE ONLY KEEPS HIS SANITY IN HIS FEELINGS OF HATRED TOWARD MASATO
I GUESS THAT MUST SOMETIMES SHOW ON THE SURFACE...
....!
Ha-tred.
towards masato?
WHAT?

IT'S SOMEWHAT STRANGE THAT HE HATES MASATO SO MUCH THAT HE WANTS TO KILL HIM.
IS SOMETHING STRANGE ABOUT IT?
IF MASATO HADN'T MEDDLED WITH HIM, SATORU HAYAMA WOULD BE WALKING A NORMAL LIFE ABOUT NOW!
THAT'S WRONG
SOMETHING FEELS OUT OF PLACE
...BUT THEY WERE TOGETHER A WHOLE FOUR YEARS RIGHT? THEY LOVED EACH OTHER!
HE HAD A WIFE AND KIDS ON TOP OF WHO KNOWS HOW MANY SEX FRIENDS HE HAD TO BE PLAYING WITH SATORU
WASN'T HE TRYING TO BREAK UP WITH THOSE SEX FRIENDS?
HOW CLOSE WAS HE WITH HIS WIFE!?
...Shou-ta.
THERE ARE STILL LANTERN PLANTS DECORATING AOI'S HOME
IN BUNCHES OF FOUR

THE IMPORTANT ONE IS KOI, WHO IS ALIVE NOW.
BEING ANGRY MAKES IT SO PEOPLE CAN GO ON LIVING.
ANGER PRODUCES ENERGY
BUT, OWNER!
SHOUTA,
THERE'S NO POINT BOTHERING WITH THE EMOTIONS OF SOMEONE WHO'S ALREADY DEAD

OWNER...
ISN'T IT FINE LIKE THAT?
IF HE CAN LIVE ON BY HATING MASATO...

SHOUTA.
AH... YEAH.
DID YOU FINISH YOUR BUSINESS WITH THE OWNER?
I THOUGHT YOU MIGHT NOT COME TODAY.

AOI
HM?
HEY!
HUH?

Gasp
OH...
UMPH
SQUEEZ
MMPH!
NH!
NNH!
AH
AH
STOP...! HEY, LET GO!
S-
I KEEP TELLIN' YA NOT TO DO GROSS THINGS, RIGHT?
SHOUTA!!
SHOUTA, YOU BASTARD!! SERIOUSLY LET GO!

BAM
YOU SURE WOLF THINGS DOWN.
CAN'T YOU EVEN WAIT TO TAKE OFF YOUR SHOES?
...it's not like that.
WELL
IT'S NOT THAT I DON'T LIKE THAT KIND OF MOOD
AOI-SAN
LIKE I SAID. IT'S DIFFERENT...
WHAT'S DIFFERENT ABOUT IT?
HM...?
Chu~

suck
suck
GOBBLE
CAN'T BE HELPED
GUESS IT'S COLD
THE HECK? THERE'S NO SPUNK TO IT!
suck
suck
lick
lick
MMF!
NF—
slurp
suck
suck
tease
tease
tease
NH
NH
NH
SWELL
SWELL

SLURP
Grin
UH!
Zip
RUSTLE
CLUNK
CLUNK
SO THEN
LET'S DO IT
TBC!

IF YOU SHARE THIS MANGA OUTSIDE OF THE NAKAMA REALM... THEY WILL MAKE SURE YOU NEVER SEE ME COME AGAIN
NAKAMA
presents
SENYA ICHIYA
by Tetuzoh Okadaya
Credits:
Scanner: Abscondite
Translator: ZFT
Proofer: Abscondite
Cleaner: Abscondite
Editor: AriDie
Qcers: Mee-P
WHOA...
nakamanga.com
release date:
05.20.12.

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The love story of a king and a slave which Scheherazade narrated, recalled that which had once existed between Shahryar and the man on a journey
The story approached a sad ending due to the minister who was not pleased with relationship of the two
The minister asked the slave, 'Is your love the real thing? Aren't you just causing the country to decline by idly playing around with the king's heart?' The slave answered,
"There is no deceit in this love. If there is something I can do to prove that, I'll do it, whatever it may be
Upon hearing that, the minister took the slave into the wilderness and whipped both of his eyes taking away his sight.
"If you make it out of the wilderness and return to the king's side I'll believe that your love is the real thing.
Under the blazing sun under the freezing moon light, the slave roamed through the wilderness
He continued to walk on with all his might, calling out the king's name until he breathed his last.

Now is that time King, please find some way to listen The man continued loving you until the end I have offered you the unquestionable truth
I heard my fathers confesston and waited until your firmly shut heart could be opened m order to tell you the truth
Out of concern for king and country Father committed too grave an error He deceived you using the mans robes and brought about the mans death
King, the one abandoned in the wilderness was the man you loved the one who drove him away into the wilderness was my father
Now I have told you all that there is to tell Please cut off my head
But knowing that Scheherazade, who had risked death to tell him the truth, also had love in his heart for the king, Shahryar could not carry out the execution

From the tale of One Thousand and One Nights

Ha
Ah!
Ngh!
Nn
squish
Fuu
squish
squelch
squelch
Ah!
squish
Okay
squish
I'm ready
Shouta
squish
Hurry up
shiver
shiver
Hu
shrink

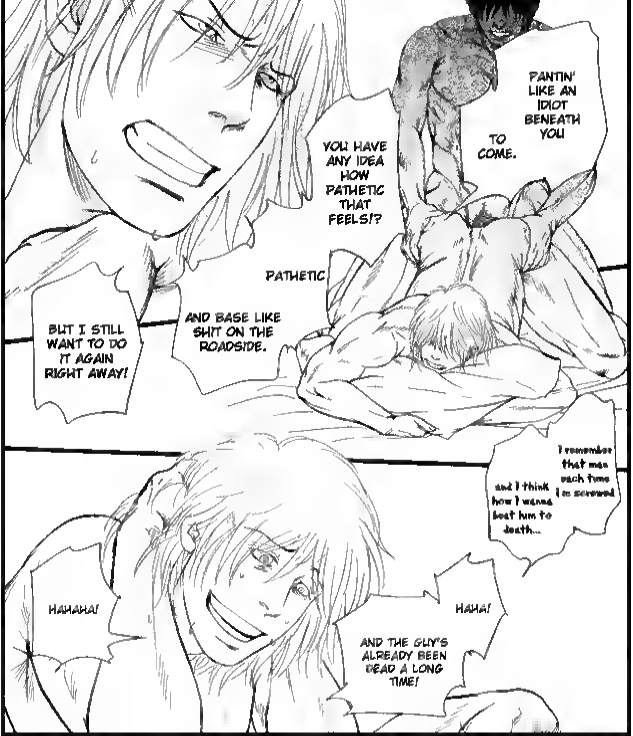
Hey
Shouta!
Shiver
Huh?
Stroke
Wah!
Wah!
Stop!
Squeeze
Cough!
SHIVER

lick
ah
Sto-
ha
nn
Sto
nh
uf
ah
Don't touch-
ah
Stop it!
KICK
I'm not feeling it-
-it!
ah
hya
INCREDIBLE, AOI-SAN.
YOU REALLY FEEL IT WHEREVER I TOUCH.
EVEN YOUR NIPPLES ARE STANDING UP FOR ME
touch
touch
touch
twirl

YOU'RE STRANGE TODAY
HA—
HAH
YOU WERE FEELING IT NOW, WEREN'T YOU?
IT'S NOT LIKE THAT, IS IT, AOI-SAN?
IF YOU LIKE IT BETTER VIOLENT THEN I DON'T MIND DOING IT THAT WAY BUT
WH-
-AT?
BECAUSE IT MAKES YOU REMEMBER MASATO?
WHY WON'T YOU LET ME MAKE LOVE TO YOU PROPERLY?
DON'T SAY THINGS LIKE MAKE LOVE!
HOMO!
I
YOU DON'T LIKE BEING TREATED GENTLY BECAUSE IT REMINDS YOU OF MASATO, RIGHT?

BEP!
AOI-SA-
STAY AWAY!
NO WAY
WHY... DO YOU!
HEY, AOI-SAN!
AH
YOU... WHERE DID YOU HEAR ABOUT ME?
SHIT! YOU DECEIVED ME, HUH?
IT'S ALREADY BEEN FIVE YEARS, WHAT IS IT THIS TIME?
T.V.? MAGAZINE? SAYING "HERE'S WHAT HAPPENED TO THE MAN WHO HAD HIS ASS FUCKED AND LIFE SCREWED UP"!?
I'D THOUGHT IT WAS OVER...
YOU BASTARD!
HAVE YOU BEEN SECRETLY SNOOPING AROUND?
IT'S ENOUGH...! IT'S ENOUGH ALREADY!

I DON'T WANT TO ASK
ABOUT THAT KIND OF THING...
YOU CAN JUST WRITE WHATEVER YOU LIKE! I'VE LOST EVERYTHING BECAUSE OF THAT DAMN HOMO...AND YET I STILL WAVE MY ASS AROUND FOR MEN! I'M A PERVERTED BASTARD!
GO AHEAD AND WRITE IT! I DON'T GIVE A DAMN!!
WHAT THEN?
WHY I DO IT WITH MEN? YOU WERE ASKING ABOUT THAT KIND OF THING BEFORE
I WAS TRAINED EACH AND EVERY NIGHT!
I- IF I DON'T HAVE MY ASS FUCKED I CAN'T COME!
I HAVE TO GET SOMEONE TO DO IT 'CAUSE IT HURTS OTHERWISE,
THAT'S ALL!!
IT'S 'CAUSE I CAN'T GET IT UP FOR WOMEN ANYMORE!


PANTIN' LIKE AN IDIOT BENEATH YOU
TO COME.
YOU HAVE ANY IDEA HOW PATHETIC THAT FEELS!?
PATHETIC
BUT I STILL WANT TO DO IT AGAIN RIGHT AWAY!
AND BASE LIKE SHIT ON THE ROADSIDE.
I remember that man each time I'm screwed and I think how I wanna beat him to death...
HAHAHA!
HAHA!
AND THE GUY'S ALREADY BEEN DEAD A LONG TIME!
JUST LEAVE ME ALONE ALREADY...
...please.
I'LL DO ANYTHING,
SO END IT WITH THIS...

I APOLOGIZE FOR FINDING THINGS OUT ON MY OWN
SORRY
BASTARD, YOU A STALKER?
IF THINGS WERE SETTLED WITH A SORRY WE WOULDN'T NEED POLICE!
NOT COLLECTIN' DATA..?
THEN JUST WHATTRE YOU DOIN' DIGGING INTO SOMEONE'S PRIVACY..?
I'M NOT WRITING AN ARTICLE OR COLLECTING DATA OR ANYTHING!
DON'T MISUNDERSTAND AOI-SAN
WHAT?
DON'T YOU KNOW YOUR BOUNDS!?
WHADDYA KNOW ABOUT LOVE?
YOU HOMO!
I'M SORRY
BUT YOU KNOW IS IT REALLY THAT UNUSUAL TO SAY YOU WANT TO KNOW A LOT ABOUT THE PERSON YOU LOVE?
BUT EVEN A HOMO CAN SERIOUSLY FALL IN LOVE WITH SOMEONE
IT SEEMS LIKE MASATO DID TOO
THAT'S RIGHT. I AM A HOMO

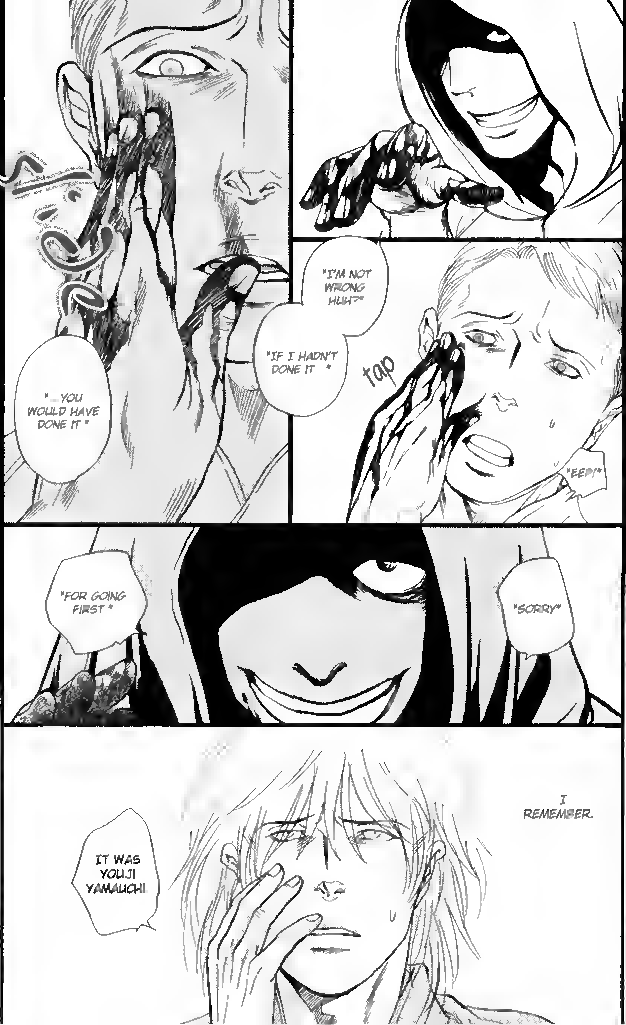
BASTARD, WHAT DO YOU KNOW ABOUT THAT MAN!?
YOU NEVER EVEN MET HIM!!
I KNOW
THE MAN CALLED MASATO LOVED YOU LIKE MAD
LOVE?
WHAT YOU GUYS CALL LOVE IS JUST EJACULATION, RIGHT?
IT'S JUST CONVE-NIENCE, RIGHT?
I CAN UNDER-STAND THAT
YOU SEE SHOUTA-CHAN
I WAS THAT MAN'S DIS-POSABLE TOOL
I WAS THE HANDY TOILET HE FELT LIKE CHOOSING THAT DAY?
LOVE, DON'T MAKE ME LAUGH
WHO EVER CALLED YOU A TOOL?
THAT MAN
HE DID NOT!!
HUH?
I MEAN JUST BEFORE THE INCIDENT YOU WERE GETTING ALONG AND DRINKING TOGETHER, RIGHT?
THERE'S NO WAY THAT MASATO HIMSELF SAID THAT
THINK HARD
WHO SAID IT?
WHO ?

IT WAS EARLIER THAN THAT
THE COUNSELOR WOMAN THAT'S WRONG TOO. THOUGH SHE SAID SIMILAR THINGS
IT WASN'T THAT MANY REPORTERS.
HUH? THEN WHERE WAS I TOLD IT?
... I'M SURE THERE'S NO WAY THE PERSON HIMSELF SAID IT
THAT WAS
Eee
Ee
KYAAAAA
"HUH?"
MURDERER!
"WHAT? YOU'RE SHAKIN' ALL OVER."
"IT'S OKAY I WON'T KILL YOU."
FUCK
FUCK

"YOU WERE MESSED AROUND WITH BY THIS GUY TOO RIGHT?"
"ME TOO."
"THERE WERE PROBABLY ABOUT FOUR OTHERS HE WAS WITH AT THE SAME TIME."
PULL
N THEN HE SUDDENLY BREAKS IT OFF!"
WHAT WAS IT A PROMOTION? 'S WHAT IT LOOKS LIKE RIGHT?"
"GUESS HE DECIDED WE WERE IN THE WAY?"
"HUH?"
"YOU HAVEN'T BEEN TOLD YET?"
"THIS RUTHLESS GUY."
"THANKS TO HIM I BROKE IT OFF WITH WOMEN."
"I GAVE UP ON MARRIAGE AND A NORMAL LIFE."
KICK
"BUT THIS GUY REMAINED CAUSE IT..."
"PRETENDING TO BE STRAIGHT AN' BUILDING A FAMILY"
"WHILE TAKING BITES OUT OF YOUNG MEN."
BLENDING INTO SOCIETY LIKE NORMAL!! AND HE DESERTS US AFTER EATING US UP?"
"...CAN YOU FORGIVE THAT? YOU CAN'T RIGHT?"

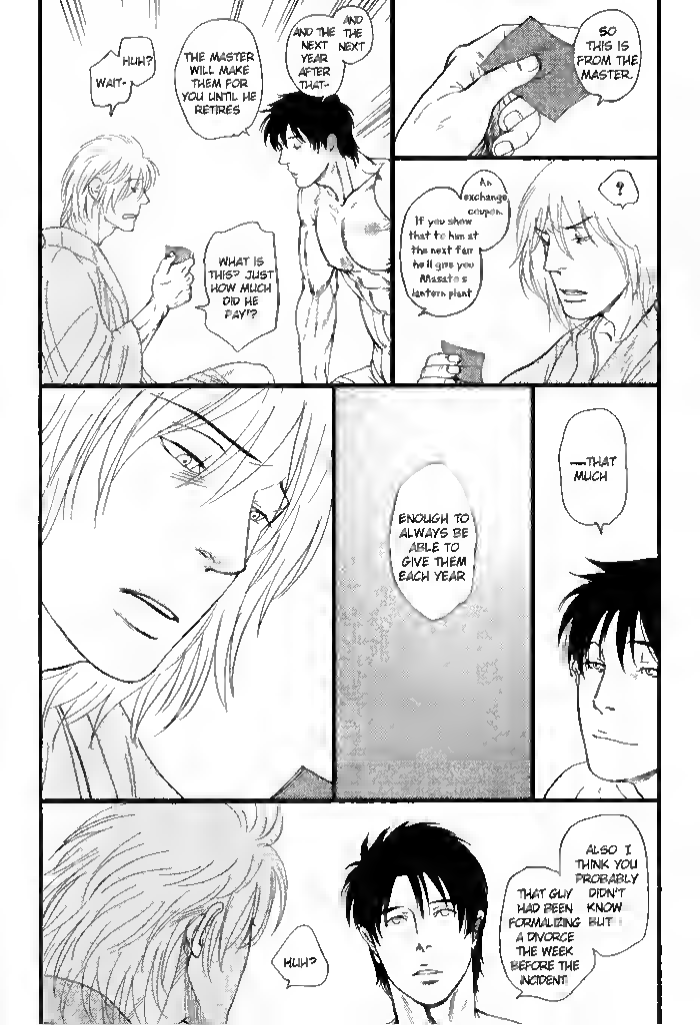
"A...AND SO YOU!"
"KILL--"
Hehheh
"IF THE TIMING HAD BEEN DIFFERENT, YOU WOULD'VE KILLED HIM."
"I JUST HAPPENED TO BE FIRST BUT"

"YOU WERE TAKEN IN BY THIS GUY."
"YOU WERE JUST A MASTURBATION HOLE."
clatter

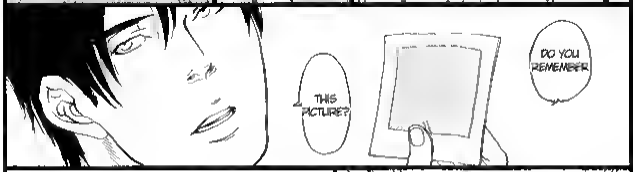

"... YOU WOULD HAVE DONE IT"
"IF I HADN'T DONE IT"
"I'M NOT WRONG HUH?"
tap
"EEP!"
"FOR GOING FIRST"
"SORRY"
I REMEMBER.
IT WAS YOUJI YAMAUCHI

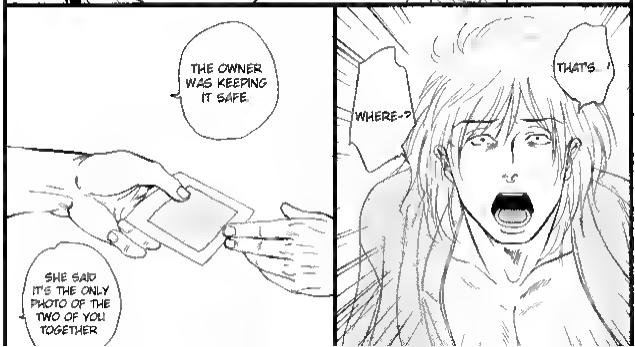
WILL YOU LOOK AT THIS A MOMENT?
AOI-SAN
YEAH?
I WONDER WHY I'D FORGOTTEN UNTIL NOW
I MEAN,
EVEN YOU,JI YAMAUCHI'S EXISTENCE FLEW FROM MY RECOLLECTION
I FEEL ILL JUST REMEMBER-ING IT—
THESE ARE LANTERN PLANTS FROM THE MASTER'S PLACE I GO TO AND HELP OUT AT EACH YEAR.
HAVE A SOMEWHAT UNIQUE KNOT, RIGHT?
YOUR LANTERN PLANT AND THE LANTERN PLANT I BOUGHT THIS YEAR.
"WHAT SHOULD THIS GUY AN ACQUAIN-TANCE OF YOURS?"
"AH! THIS PERSON!!"
HE REMEM-BERED HIM BECAUSE HE WAS A RARE PERSON, ORDERING HIS LANTERN PLANT IN ADVANCE.
THE MASTER KNEW MAGATO
OH— YOU'RE RIGHT
WOW— WHAT A COINCI-DENCE
HUH?

"I GUESS YOU COULD CALL HIM THAT."
"Then get a hold of him for me. I want to return his deposit."
"If you know him."
"DEPOSIT"
"THIS PERSON BOUGHT MY LANTERN PLANTS EVERY YEAR AT THE FAIR"
"IT'S BEEN ABOUT FOUR OR FIVE YEARS. HE PAID AN INCREDIBLE ADVANCE."
"BUT HE'S NEVER COME AGAIN SINCE THAT YEAR."
"IT'S ALWAYS BOTHERED ME."
"I'VE TRIED CONTACTING HIM BUT THE NUMBER ISN'T IN USE ANYMORE."
"DID SOMETHING HAPPEN TO THIS GUY?"
"I PROBABLY KNOW."
"THAT..."
"HE RESERVED THE MOST SPLENDID ONE IN ORDER TO GIVE IT TO HIS SPECIAL SOMEONE."
"IF YOU KNOW WHO THAT PERSON WOULD BE I'D LIKE TO HAVE SOMETHING DELIVERED."
"HUH?"
"PASSED AWAY?"
"AH... I SEE THAT'S TOO BAD."


HUH?
WAIT-
THE MASTER WILL MAKE THEM FOR YOU UNTIL HE RETIRES
AND THE NEXT YEAR AFTER THAT-
AND THE NEXT
WHAT IS THIS? JUST HOW MUCH DID HE PAY!?
SO THIS IS FROM THE MASTER.
?
An exchange coupon.
If you show that to him at the next fair he'll give you Masato's lantern plant
—THAT MUCH
ENOUGH TO ALWAYS BE ABLE TO GIVE THEM EACH YEAR
HUH?
ALSO I THINK YOU PROBABLY DIDN'T KNOW BUT
THAT GUY HAD BEEN FORMALIZING A DIVORCE THE WEEK BEFORE THE INCIDENT

YOU NORMALLY WOULDN'T THINK ABOUT IT IN THE IMPORTANT PERIOD FACING A PROMOTION, RIGHT?
rustle
They were divorced.
Murdered homo
Forbidden love
IT'S STRANGE THAT HIS WIFE HAD ALMOST NO EXPOSURE WITH SO MUCH FUSS ABOUT AN ADULTERY HOMICIDE
IN JILLY WHEN THE EVENT HAPPENED THEY WERE ALREADY STRANGERS SO IT WAS LIKELY DIFFICULT FOR THE MEDIA TO CHASE AFTER HER.
THAT'S PROBABLY WHY THEY WERE SO FOCUSED ON YOU, AOI
Elite


THIS PICTURE?
DO YOU REMEMBER


THE OWNER WAS KEEPING IT SAFE.
SHE SAID IT'S THE ONLY PHOTO OF THE TWO OF YOU TOGETHER
WHERE-?
THAT'S...!

WAS THE ONE WHO HAD THE PICTURE TAKEN THAT NIGHT
THAT MASATO
HE JUST DIDN'T WANT TO LEAVE ANY PROOF
HE SAID
HE WASN'T PHOTO-GENIC
HE WAS CAUTIOUS

DIDN'T HE TAKE THE PICTURE BECAUSE HE WANTED TO HAVE A TOKEN OF HIS RESOLU-TION OR AS DECLARATION OF HIS INTENT OR SOMETHING LIKE THAT?
HE CUT TIES WITH ALL SEX FRIENDS EVEN BROKE IT OFF WITH HIS WIFE AND SETTLED VARIOUS MATTERS
ISN'T IT OBVIOUS THAT MASATO WAS SERIOUS ABOUT AOI-SAN? NOT ABOUT SATORU HAYAMA?
THINK ABOUT IT
"I HAVE SOMETHING I WANT TO TALK ABOUT WHEN WE GO HOME TODAY."

"HUH? I CAN GO TODAY?"
"YOU WANT TO TALK?"
"WHEN WE GET HOME."
IT'S SPECULATION
THERE'S NO BASIS TO IT—
YOU HOLD THE BASIS
WHAT?
TRY REMEMBERING
HOW MASATO MADE LOVE TO YOU
DID HE HANDLE YOU LIKE A TOOL?
OR?
DID HE LOVE YOU PROPERLY?

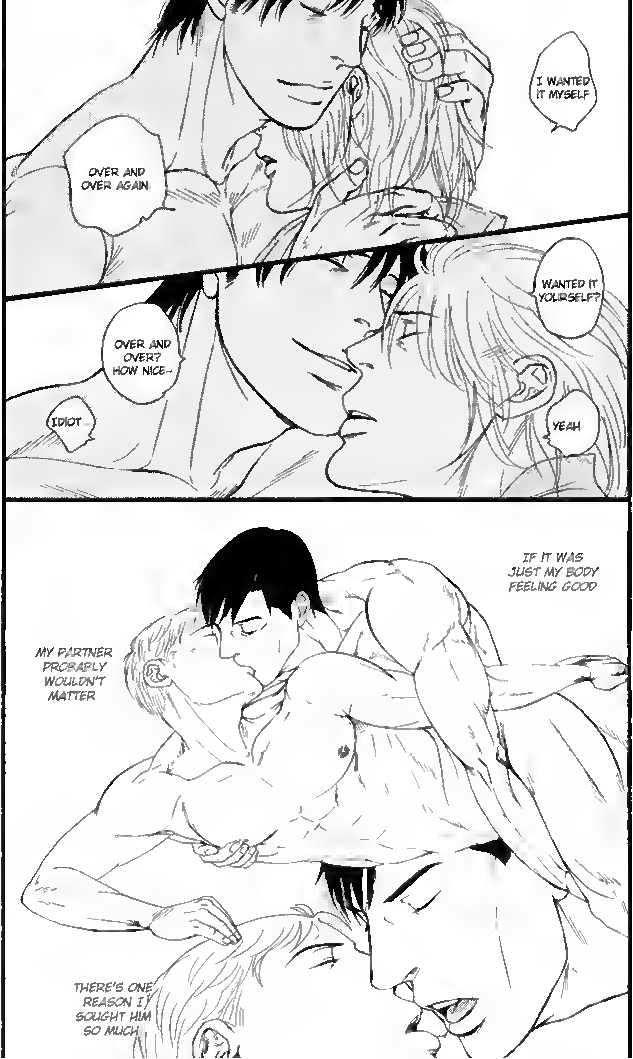
EVEN IF I REMEMBER, NOTHING WILL ...
E-
SNAP
ANY PARTNER WOULD BE THE SAME TO THAT GUY
WE WERE JUST MASTURBATION HOLES HE COULD PLUNGE IN AND OUT OF
NO ONE KNOWS THE DIFFERENCE BETWEEN ME AND THOSE OTHER GUYS!!
WAS TALK OF BREAKING UP?
IF THE TIMING HAD BEEN DIFFERENT THE ONE HOLDING THE KNIFE WOULD PROBABLY HAVE BEEN ME
WHAT IF THAT DAY'S "TALK"
THAT'S RIGHT I...
WHAT
WOULD HAVE...
WOULD I HAVE DONE !?
YOU WOULDN'T HAVE KILLED MASATO!!

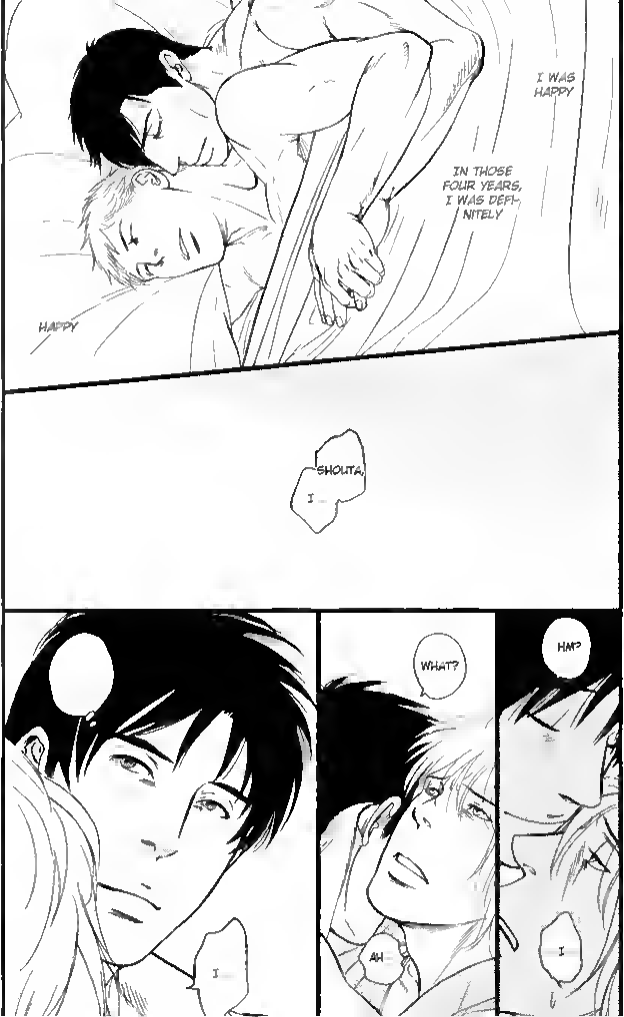
THAT WAS WHAT THE MURDERER YOUJI YAMAUCHI WANTED!!
NOT YOU!!
YOU WOULDN'T DO SUCH A THING!
ABSO-LUTELY NOT!!
!!!

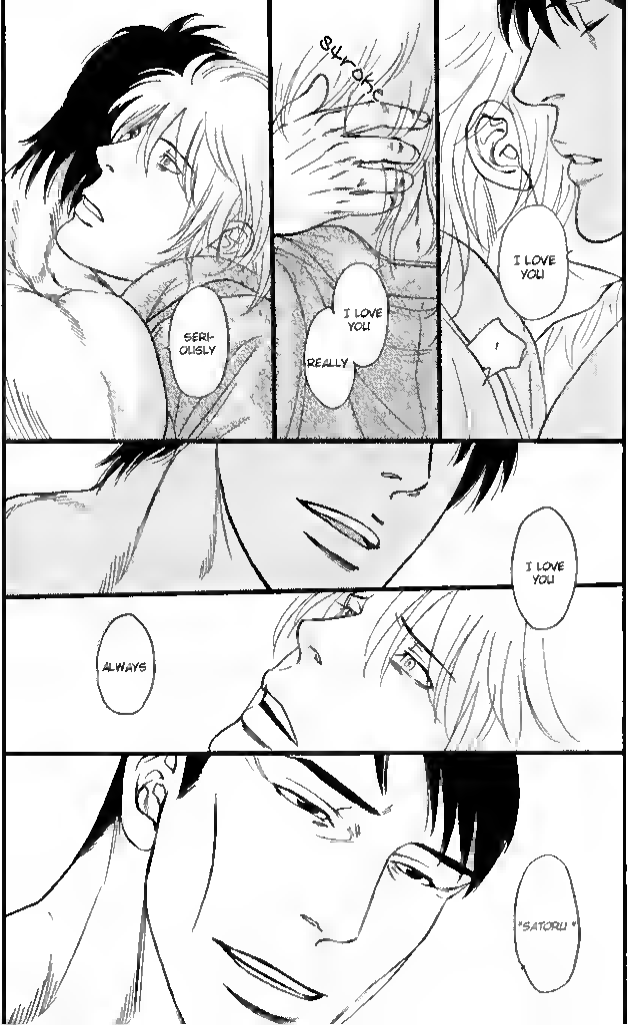
YOU FELT IT WHEN MASATO MADE LOVE TO YOU
REMEMBER, AOI SAN
SHOU-
I
OH
AH

I
FELT IT
I ALWAYS FELT IT

WHEN THAT PERSON TOUCHED ME
MY ENTIRE BODY-
YEAH?
WAS HOT
GOOD WHAT ELSE?
NN
YOUR ENTIRE BODY?
WHAT?
think anymore.
I couldn't


I WANTED IT MYSELF
OVER AND OVER AGAIN
WANTED IT YOURSELF?
OVER AND OVER? HOW NICE~
IDIOT
YEAH
IF IT WAS JUST MY BODY FEELING GOOD
MY PARTNER PROBABLY WOULDN'T MATTER
THERE'S ONE REASON I SOUGHT HIM SO MUCH


I WAS HAPPY
IN THOSE FOUR YEARS, I WAS DEFI-NITELY HAPPY
SHOUTA,
I...
I...
WHAT?
AH...
HM?
I...


SERI-OUSLY
I LOVE YOU
REALLY
I LOVE YOU
I LOVE YOU
ALWAYS
"SATORU"

ME TOO...!
ME TOO
ALWAYS
I DIDN'T WANT TO HATE
YEAH
YEAH

YEAH
I LOVED THAT PERSON.
I WANTED ALWAYS TO BE BY HIS SIDE
YEAH I UNDER-STAND
I COULD FEEL THE STRENGTH
EBBING FROM AOI'S BODY AS I HELD HIM
I WANTED HIM TO LIVE —!!
AND I THOUGHT I WAS HOLDING AOI FOR THE FIRST TIME

SHOUTA
HM?
IF AFTER THIS YOU END UP WANTING TO BREAK UP WITH ME,
DON'T TELL ME DIRECTLY
AOI-SAN
JUST LEAVE SUDDENLY WITHOUT SAYING ANYTHING
BECAUSE I DON'T THINK I COULD BEAR HEARING IT ANYMORE

IF YOU WERE JUST ANY PARTNER I WOULDN'T ASK THIS OF YOU!
PLEASE
PLEASE
WHAT...? LET GO OF ME!
IT'S EMBARRASSING!
AOI-SAN,
HEY!
AH!
grab
LET'S GO TO NEXT YEAR'S LANTERN PLANT FAIR TOGETHER.
AND THE NEXT YEAR'S
AND THE NEXT
LET'S DECORATE EACH YEAR BRIGHT RED TOGETHER

AOI DID NOT RESIST IT

Scheherazade/END

IF YOU SHARE THIS MANGA OUTSIDE OF THE NAKAMA REALM... THEY WILL MAKE SURE YOU NEVER SEE ME COME AGAIN
NAKAMA
presents
SENYA ICHIYA
by Tetuzoh Okadaya
Credits:
scanner: redwhing
translator: zft
editor: cam3lot
qcer: meep
WHOA...
nakamanga.com

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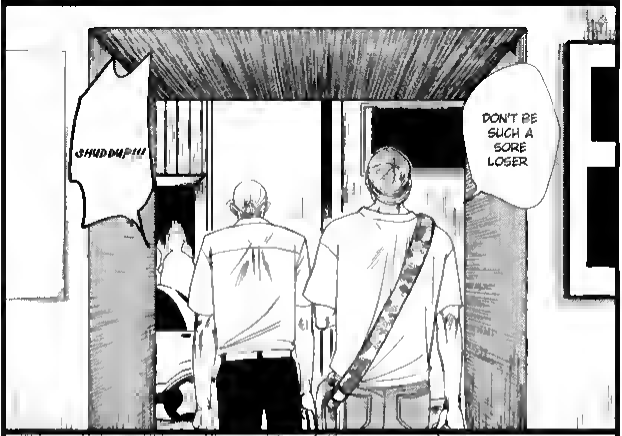
Acid
アシット

DOWN
Ugh
!!
Whoosh

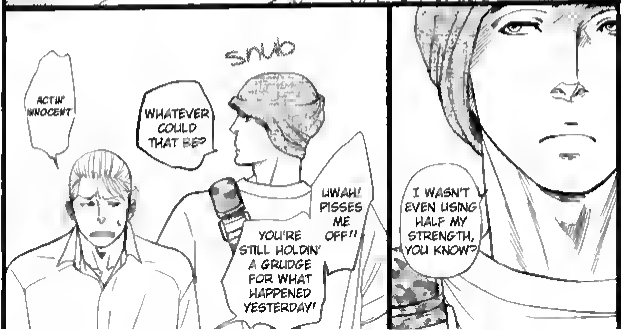
PUNCH
WHOOSH!
Ugh
Ummph!

GIVE UP!
WHO WOULD?
HAHAHA TOO BAD
YOU CAN'T GET OUT NOW
GAAAAAAH THAT'S DIRTY BASTARD!
...
GIVE...
YOU...
I'LL NEVER
SICK MY, MY

Acid
アシッド
BOXING GYM
RECRUITING
HA HA HA... THANKS
ACI-CHAN, TAKE CARE OF YOUR NECK.
VISITOR RECEPTION
GOOD WORK.
GOOD WORK.


SHUDDUP!!!
DON'T BE SUCH A SORE LOSER

ANYWAY, YOU TOO.
GO A LITTLE EASY ON AN AMATEUR PARTNER.
OW...


ACTIN' INNOCENT
WHATEVER COULD THAT BE?
SHUD
YOU'RE STILL HOLDIN' A GRUDGE FOR WHAT HAPPENED YESTERDAY!
UWAH! PISSES ME OFF!!
I WASN'T EVEN USING HALF MY STRENGTH, YOU KNOW?

What happened yesterday.
YEAH I'M GOING!
YO SHOUTA YOU ALREADY DONE?
SHUT DOUT
SHUT DOUT
SHUT DOUT
DON'T WANT TO REGRET IT RIGHT?
SERIOUSLY? THEN WILL YOU LET ME SEE IT FIRST?
HEY HEY HEY DON'T FOOL AROUND IN THIS KIND OF PLACE!
HERE? LET'S GO TO THE SHOWER BOOTH
FOR ONE SO? EXPENSIVE
YOU KIDDIN ME? ONE GO AT THAT LEVEL IS A RIP-OFF, YA KNOW!?
HEY TOO LOUD!
THAT'S NOT WHAT I EXPECTED FROM SOMEONE WITH ME WITH SUCH CONFIDENCE!!
IDIOT!
PUT THAT SHABBY THING AWAY AND GET THE HELL OUT!!
bang

A DECENT SIZE.
Huh? You came here too?
AOI-SAN
WHAT WERE YOU EXPECTING?
YOUR VOICE REALLY IS LOUD
HUH!?
I WASN'T THE ONE WHO APPROACHED HIM!
HE WAS OVERCHARGING FOR ONE GO, SO I WONDERED HOW GREAT IT WOULD BE
IT WAS CURIOSITY! CURIOSITY!!
AND WITHOUT ANY DISCOMPOSURE PEOPLE LIKE YOU ARE REALLY
GEEZ
Feeling a little bad.
I DON'T UNDERSTAND AOI-SAN
sigh
BUT I HAVE
If you'd lifted the size, you would have bought it, right?
WHAT ARE YOU SAYING?? YOU WENT AS FAR AS NEGOTIATING THE PRICE

AND RIGHT WHEN WE DECIDED TO SAVE MONEY TO RENT A ROOM
WHY ARE YOU WASTING IT!?
I'M SORRY
Wah!
CAN'T YOU JUST USE THIS!?
YOU DON'T HAVE MONEY!!
WELL
AH...
WHY GO OUT OF YOUR WAY FOR PAID COCK!?
IT'S JUST AS YOU SAY
NO CHARGE

HELLO
YOU TWO MAKE A SAD COUPLE
SAYING "MONEY, MONEY"
AH OWNER

BECAUSE THIS GUY IS A MAIDEN BY NATURE
AOI-SAN!
WELL HE WANTS TO MAKE MORE OF A LOVE NEST
YEAH BUT WE CAN'T KEEP USING IT INDEFINITELY
clack
YOU'RE RENTING A NEW ROOM? WHY?
YOU CAN JUST KEEP USING MY HOUSE

W-
WHAT IS IT?
BUT, WELL
AOI IS FINALLY LEAVING THAT HOUSE HUH?
RIGHT~
THOUGH I'M NOT RAISING YOUR SALARY
WELL YOU CAN DO AS YOU'D LIKE
WHEN YOU WOULD THINK OF LEAVING THERE
I HONESTLY COULDN'T IMAGINE THE DAY WOULD COME
WHAT'S WITH THAT HEAD?
SHOUTA, IF SOMETHING GOOD COMES UP I'LL SEND IT
YOU'VE CHANGED MY OPINION OF YOU
THE POWER OF A MAIDEN IS INCREDIBLE
creak

THERE ARE LIMITS TO TIDY!!!
WELL I MADE IT TIDY
MAD
AOI-SAN
AH, I GET IT.. I GET IT
DON'T HAVE A LOVER'S QUARREL, IT'S OBNOXIOUS
I ASKED BECAUSE YOU SAID YOU COULD AT LEAST MAKE IT EVEN..
Uweeh
SHUDDUP! YOU'RE THE ONE WHO WANTED TO ECONOMIZE ON HAIRCUTS
GAH!
YOU'RE PISSIN' ME OFF!
WHAT THE HELL?
YEAH... IT CUT TO THE BONE
YOU'VE A WAYS TO GO SHOUTA
PUTTING FAITH IN WHAT AOI SAYS

NO
DEMON
I knew it
CAN'T I SKIP SHOWING MY FACE IN THE STORE TODAY?
I CAN STAND ON ALERT IN THE BACK...
OWNER,

Ba wah
Gya Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha
IT'S SHAVED! SHAVED!!
Cute~
SHOUTA! WHAT'S WITH THAT SHAVED HEAD!?

SOMETHING LIKE LOSING A BET
WHAT'S UP, SHOUTA? JUST WHAT HAPPENED?
HA HA.
EVERYONE'S SO KIND
IT GIVES OFF A CLEAN FEEL SO ISN'T IT FINE?
Hehehe...
AOI'S PRETTY KIND HUH?
WHAT ABOUT YOU, AOI-SAN? WHAT DO YOU THINK OF THIS GUY?
Gya Ha Ha
SURE IS
Fhuud
swipe
THANKS
WELL, BUT WHEN YOU GET USED TO IT, THAT SUITS YOU SURPRISINGLY WELL
UGH
I FEEL LIKE I'LL CATCH A COLD FROM MY HEAD
Hahaha!

rustle
HUH?
WHAT'S THIS?
HUH?
HAPPY BIRTHDAY!!!
THEN, GO AHEAD AND USE THIS!
Happy birthday to you
rustle rustle
OH! IT'S A HAT! GREAT TIMING!!
OF COURSE WE REMEMBERED!
THIS IS FROM EVERYONE
Happy birthday to you
WOW. I'M SO HAPPY! THANKS FOR REMEMBERING!!
IT LOOKS GOOD!?
AOI-SAN LOOK LOOK!
plop
WOW! THANKS!
IT'S WARM! MY HEAD IS

Happy
day
you
HUH?
YEAH
♪ Happy birthday to you
Kyahahaha
You guys just wanted to make a ruckus
HUH?
Yayn
HUH?

LET'S GET IN THE BATH THE BATH!
YOU GO ON AHEAD
AH, I'M SO TIRED!
I AIN'T MAD
stomp
stomp
stomp
stomp
YOU MAD ABOUT SOMETHING?
HMM...?

AOI-SAN GO AHEAD
OK
THE WATER TEMPERATURE IS JUST PERFECT RIGHT NOW
DON'T GO TO SLEEP
HEY...
YEAH?
EH?
OH
OKAY!
WELL...
BRIMMING WITH ENTHUSIASM?
Hmm...

UWAH! FAST!
HUH?
SHOUTA,
FIX YOURSELF OVER THERE
ACK—!
LIE DOWN!
GAH! DON'T SAY "HUH"!

LIWAH!
CAN'T READ HIM
devour
devour
devour
Mngh
hn
bss
bss bss
bss
bss
bss
bss
hn
hn
Fwahh
hn
hn
haa

Urgh!
nn
nn
nn
AOI
ha
ha
AOI-SAN
WAH!
slurp
rub
rub
rub
AO~
Mngah
nn
Wh-
Nmh—
fondle
squeeze

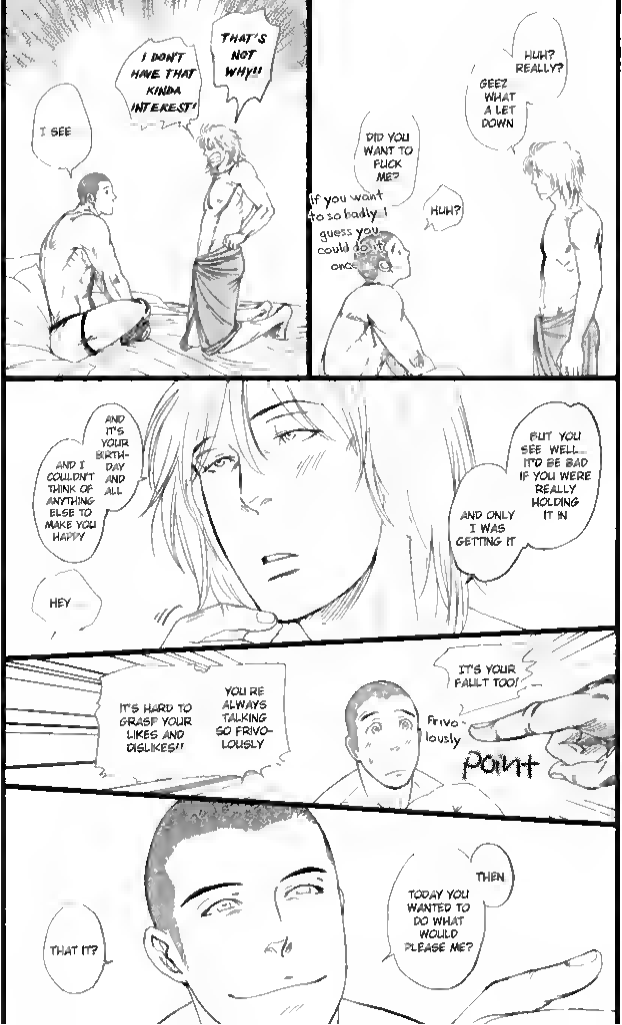
WAH!
WAH!
W-
WAIT A MINUTE!
I'LL COME AOI-SAN I'LL COME
rub
rub
HYA!!
twitch
squeeze
AH!
cuck cuck
cuck cuck
twitch twitch
AH-AH-AH-AOI-SAN, DON'T...!
UWAH!

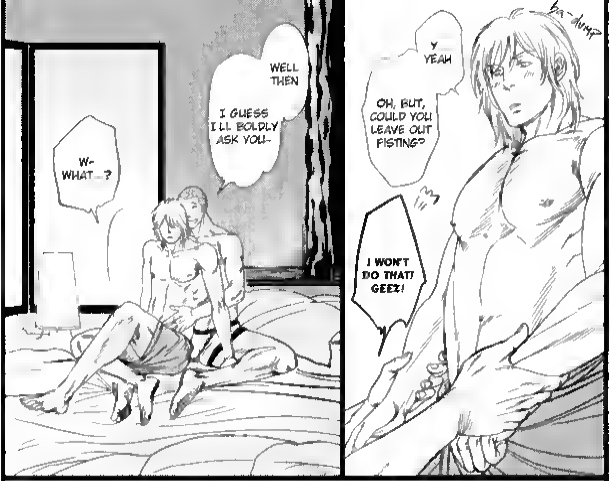
THUD
HAH!
HAH!
HAH!
WOAH THAT WAS CLOSE...!
BASTARD!
HWAH!
WHAT!?
URGH!

W-W-W-W-!
-HY?
WHY?
WELL TODAY'S YOUR BIRTHDAY RIGHT?
SO WHAT ARE YOU RESISTIN' FOR!?
I WAS GOING OUT OF MY WAY TO PLOW YA!
GRRR!
DON'T SAY "WHAT!"
UUUUUUUH!?

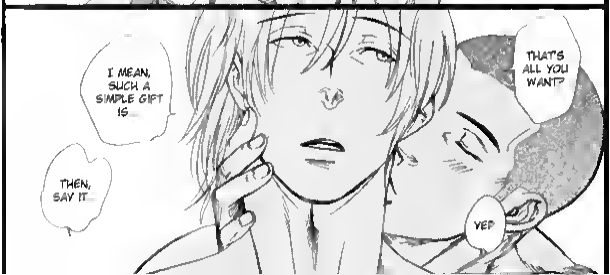
ANYWAY, JUST WHAT SORT OF RELATION DOES MY BIRTHDAY HAVE TO YOU BEING ON TOP?
I'M NOT THE TYPE THAT BOTHERS WITH THAT
HUH? THAT'S FINE
YOU DIDN'T TELL ME EARLIER, SO I COULDN'T PREPARE ANYTHING!

ANAL DOESN'T FEEL GOOD!
I DON'T WANT TO TAKE IT IN!
THAT'S NOT TRUE EACH PERSON IS DIFFERENT
WHAT MAGAZINE?
HOMOS LIKE TO BE PLOWED RIGHT?
WHERE DID YOU GET THAT KIND OF INFO?
A MAGAZINE
YES BUT
WELL YOU'RE A HOMO RIGHT?


I SEE
I DON'T HAVE THAT KINDA INTEREST
THAT'S NOT WHY!!
HUH? REALLY?
GEEZ WHAT A LET DOWN
DID YOU WANT TO FUCK ME?
If you want to so badly, I guess you could do it, once
HUH?
HEY
AND I COULDN'T THINK OF ANYTHING ELSE TO MAKE YOU HAPPY
AND IT'S YOUR BIRTH-DAY AND ALL
BUT YOU SEE WELL... IT'D BE BAD IF YOU WERE REALLY HOLDING IT IN
AND ONLY I WAS GETTING IT
IT'S HARD TO GRASP YOUR LIKES AND DISLIKES!!
YOU'RE ALWAYS TALKING SO FRIVOLOUSLY
IT'S YOUR FAULT TOO!
Frivolously
Pant
THAT IT?
THEN TODAY YOU WANTED TO DO WHAT WOULD PLEASE ME?


W-WHAT...?
I GUESS I'LL BOLDLY ASK YOU-
WELL THEN
I WON'T DO THAT! GEEZ!
OH, BUT, COULD YOU LEAVE OUT FISTING?
Y-YEAH
Ba-dump?

NOPE
HUHH?
YOU HAVEN'T.
—THAT'S NOT TRUE THE FIRST TIME WAS—
HUH?
TELL ME YOU LOVE ME!
YOU HAVEN'T TOLD ME YOU LOVE ME YET
Huh?


I MEAN, SUCH A SIMPLE GIFT IS—
THEN, SAY IT
THAT'S ALL YOU WANT?
YEP

MM...
?
AH...
I GIVE UP AFTER ALL
Why?
HUH?
Because
BECAUSE, IT'S LIKE YOU'RE FORCING ME TO SAY IT!
I DON'T WANT TO!
HOW LONG WILL THAT BE?
Whine Whine
SHUT UP! I'M NOT GOING TO!
I'LL SAY IT WHEN I FEEL LIKE IT, SO BE GOOD AND WAIT.
Bawper
WELL... BUT IF YOU JUST SAY THAT MUCH...
Bawper

I'LL SAY IT WHEN I FEEL LIKE IT
LIKE I SAID
kiss
HA HA HA!
HOW!?
THEN I'LL MAKE YOU FEEL LIKE IT NOW!
LIKE THIS
lick

rub
rub
slide
slide
thrust
Ah!
Nn
ah
SHOUTA
HA
Ah!
Aah
Shouta!
SHOUTA!
AFTER ALL THAT

HE DIDN'T SAY "I LOVE YOU" EVEN IN THE END BUT...
WELL, SOMEDAY
beep
beep
beep
click
AM 11:0

HOW RARE FOR HIM TO GET UP EARLY
empty
AOI-SA-N,
IT'S MORNING-AOI-SA-N
rise
HUH?
clunk
BECAUSE IF I LEAVE HIM ALONE HE NEGLECTS IT IMMEDIATELY
I WONDER IF HE MADE SURE TO EAT BREAK-FAST
DID HE GO FOR A RUN? HOW ENER-GETIC
YOU'VE RETURNED!
WHERE DID YOU GO? LET'S HAVE BREAKFAST TOGETH...
slide

BREAK-FAST?
WHAT? YOU GET UP JUST NOW?
WH-
WHAT'S WITH THAT HEAD!?

HM?
I'M SORRY
I CAN TELL THAT BY LOOKING!
REALLY!
I CUT IT
I'M SORRY I GAVE YOU SUCH A BAD EXPERIENCE ON YOUR BIRTHDAY
I WON'T JUST CUT IT AT MY CONVENIENCE ANYMORE. SO...
THAT IS
PLEASE FORGIVE ME!
WITH THIS

STUPID AND CUTE...
AH, GEEZ... PEOPLE LIKE YOU ARE REALLY...
FWEEE
H-
HEY...
WHAT'D YOU SAY?
Stupid?
I REALLY LOVE YOU, AOI-SAN!!
I LOVE YOU!!
ME TOO
HM?
I LOVE YOU
Uwah!
OUR STORE ISN'T A GAY BAR.
You look like homos...
Aoi/END

IF YOU SHARE THIS MANGA OUTSIDE OF THE NAKAMA REALM... THEY WILL MAKE SURE YOU NEVER SEE ME COME AGAIN
NAKAMA
presents
SENYA ICHIYA
by Tetuzoh Okadaya
Credits:
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translator: zft
editor: cam3lot
qcer: meep
WHOA...
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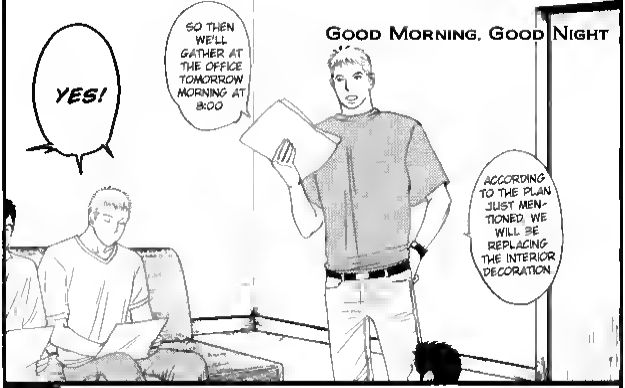
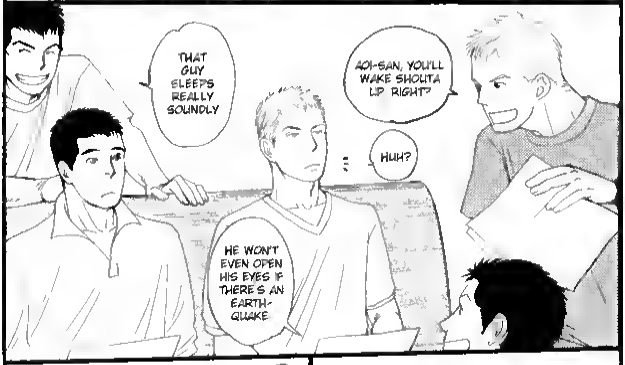
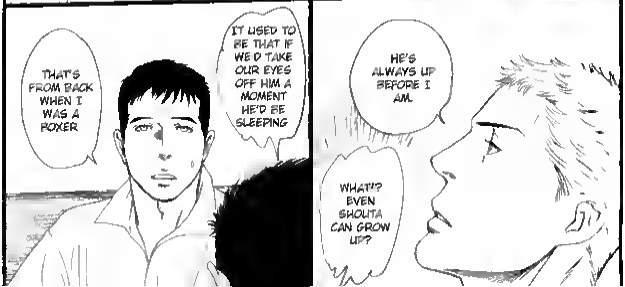
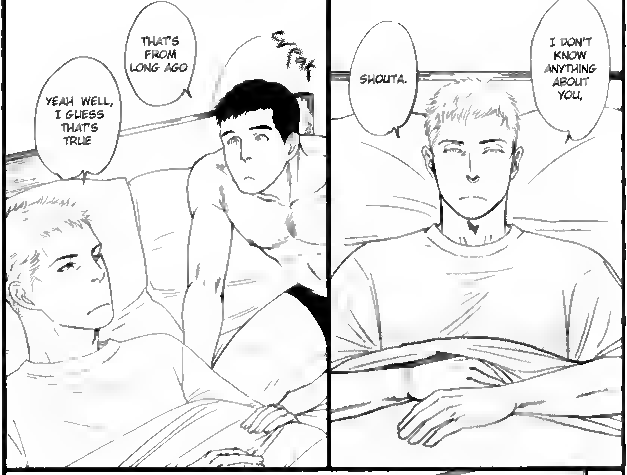
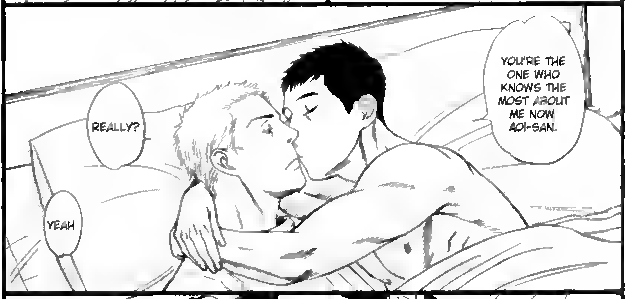

YES!
SO THEN WE'LL GATHER AT THE OFFICE TOMORROW MORNING AT 8:00
ACCORDING TO THE PLAN JUST MENTIONED, WE WILL BE REPLACING THE INTERIOR DECORATION


THAT GUY SLEEPS REALLY SOUNDLY
AOI-SAN, YOU'LL WAKE SHOUTA UP RIGHT?
HUH?
HE WON'T EVEN OPEN HIS EYES IF THERE'S AN EARTHQUAKE


THAT'S FROM BACK WHEN I WAS A BOXER
IT USED TO BE THAT IF WE'D TAKE OUR EYES OFF HIM A MOMENT HE'D BE SLEEPING
HE'S ALWAYS UP BEFORE I AM.
WHAT!? EVEN SHOUTA CAN GROW UP!?

...
WHAT WAS?
YOU'RE UP IN THE MORNING LIKE AN OLD PERSON
SO I CAN'T IMAGINE YOU SLEEPING SOUNDLY
AN OLD PERSON...
THAT WAS SOMEWHAT UNEXPECTED


I DON'T KNOW ANYTHING ABOUT YOU,
SHOUTA.
THAT'S FROM LONG AGO
SIGH
YEAH WELL, I GUESS THAT'S TRUE


YOU'RE THE ONE WHO KNOWS THE MOST ABOUT ME NOW AOI-SAN.
REALLY?
YEAH

BUT HOW DID YOU CONQUER IT? YOUR SLEEPING HABIT
HM?
BECAUSE I'VE ALWAYS BEEN TERRIBLE WITH MORNINGS

HMM, I GUESS IT'S JUST BECAUSE I CHANGED MY LIFESTYLE
AH... BOXING HUH?
SINCE
I WAS ALWAYS AT MAX FATIGUE I ONLY EVER WANTED TO SLEEP
I SEE

I'LL BE TROUBLED WHEN YOU GO ON BUSINESS TRIPS
IT'S OKAY I'LL WAKE YOU UP, AOI-SAN
I'LL CALL YOU

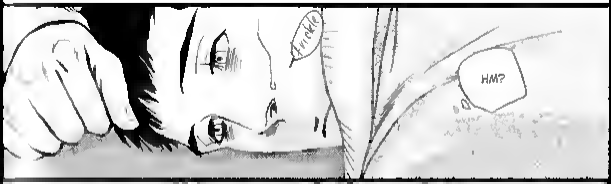
I LIED A LITTLE
REALLY?
YEP
THEN I GUESS IT'S FINE
IT IS

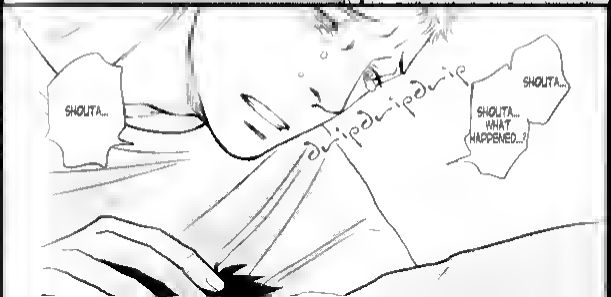
Sleep well.
GOOD-NIGHT, AOI-SAN.
SMOOCH
I HAVE A REASON FOR MORE OR LESS FORCING MYSELF TO GET UP BEFORE AOI
I'M BAD AT GETTING UP IN THE MORNING EVEN NOW
...
IT WAS AROUND WHEN WE HAD JUST MOVED INTO THIS CONDO FROM THE OWNER'S HOUSE
AS I WAS SLEEPING I KEPT FEELING AOI'S PRESENCE RIGHT NEXT TO MY FACE
ZZZZ
ANYHOW SINCE I USED TO BE SEVERELY ATTACKED BY AOI IN THE MIDDLE OF THE NIGHT
I WAS ON ALERT FOR A RELAPSE BUT IT DIDN'T SEEM LIKE THAT WAS THE REASON
Heh
AH... AGAIN

HE WAS KEEPING STILL WITH HIS HAND HELD ABOVE ME AT A PLACE WHERE IT MAY OR MAY NOT HAVE TOUCHED ME
Hover
W-
WHAT? WHAT?
WHEN I OPENED MY EYES, UNABLE TO STAND IT ANYMORE, HE TOOK IT AWAY
blink
AH...
GOOD MORNING, AOI-SAN... WHAT...?
GOOD MORNING.
Phew...
I WONDER WHAT THAT WAS ABOUT
THE REASON FOR HIS STRANGE BEHAVIOR BECAME CLEAR BEFORE LONG...

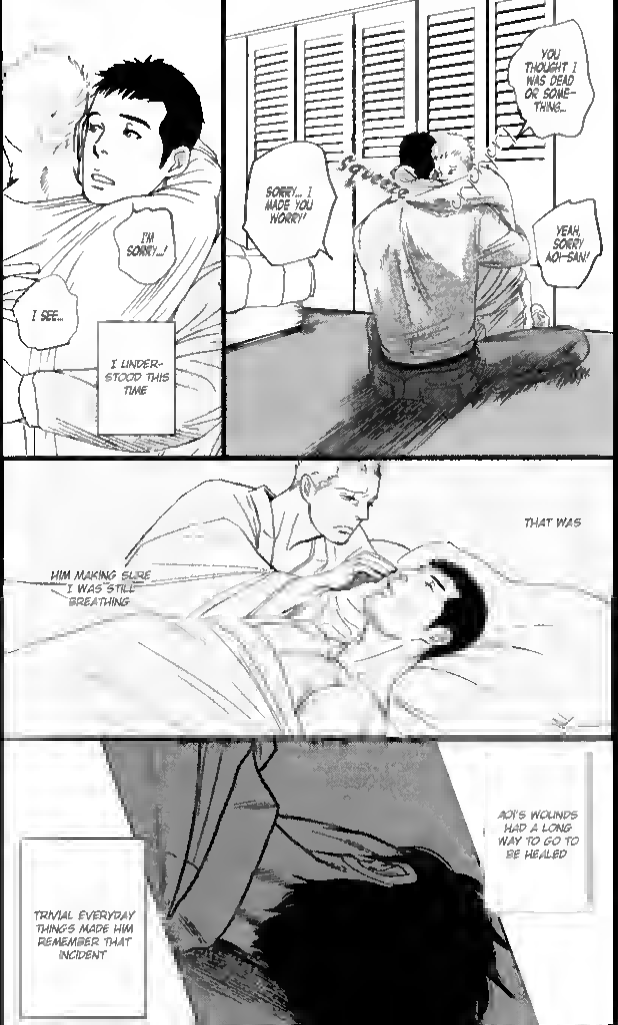
I'M HOME— ...BUT IT LOOKS LIKE AOI-SAN ISN'T YET
HOME AGAIN AFTER THREE DAYS
thud
AAH... SLEEPY... SLEEPY...
NO GOOD I'M AT MY LIMIT
THE OWNER IS TOO ROUGH ON HER WORKERS.
flop
THE BED IS SO FAR...
CAN'T MAKE...
IT...

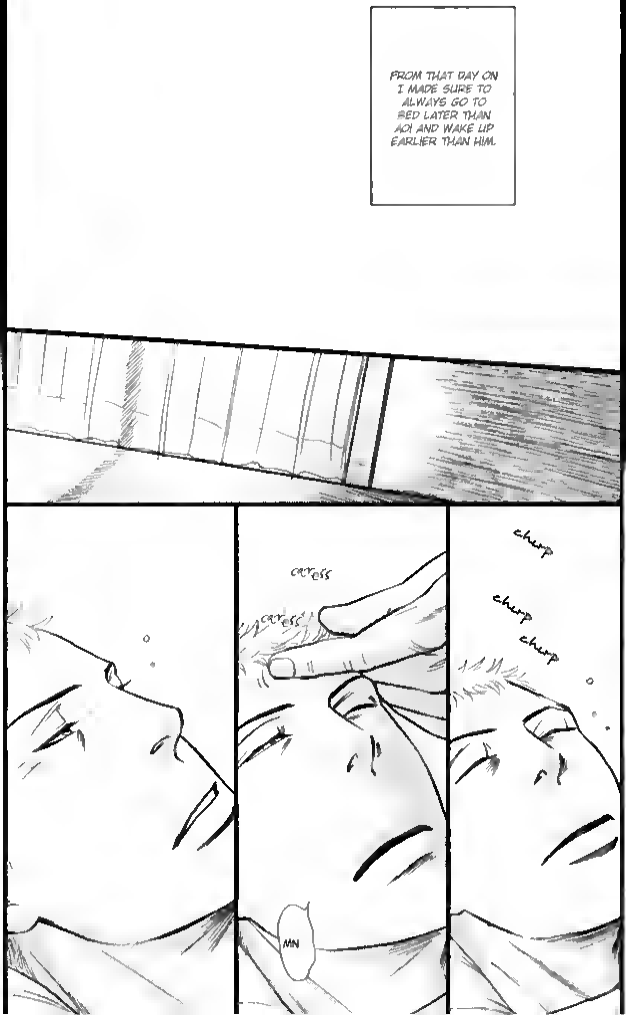
AH AOI-SAN... IS HOME
NO GOOD. I'M SO TIRED MY BODY...
SHOUTA!!


HM?


SHOUTA...
SHOUTA...
SHOUTA... WHAT HAPPENED...?

AH...
SHOU-
FAST
WHAT'S WRONG!
AH-
AOI-SAN!
SHOUTA... THANK GOODNESS... YOU'RE ALIVE...
YOU WEREN'T EVEN TWITCHING SO...!
!
AH-
COULD IT BE...?


I'M SORRY!..!
I SEE...
I UNDERSTOOD THIS TIME
SORRY... I MADE YOU WORRY!
squeeze
YOU THOUGHT I WAS DEAD OR SOMETHING...
YEAH, SORRY AOI-SAN!
HIM MAKING SURE I WAS STILL BREATHING
THAT WAS
TRIVIAL EVERYDAY THINGS MADE HIM REMEMBER THAT INCIDENT
AOI'S WOUNDS HAD A LONG WAY TO GO TO BE HEALED


FROM THAT DAY ON I MADE SURE TO ALWAYS GO TO BED LATER THAN AOI AND WAKE UP EARLIER THAN HIM.
CRRESS
CRRESS
MN
chirp
chirp chirp

GOOD MORNING AOI-SAN
NH
GOOD MORNING
Sh it sleeping?

HUH?

AOI-SAN, WELCOME HOME
AH
SHOUTA!
assala:m alaikum

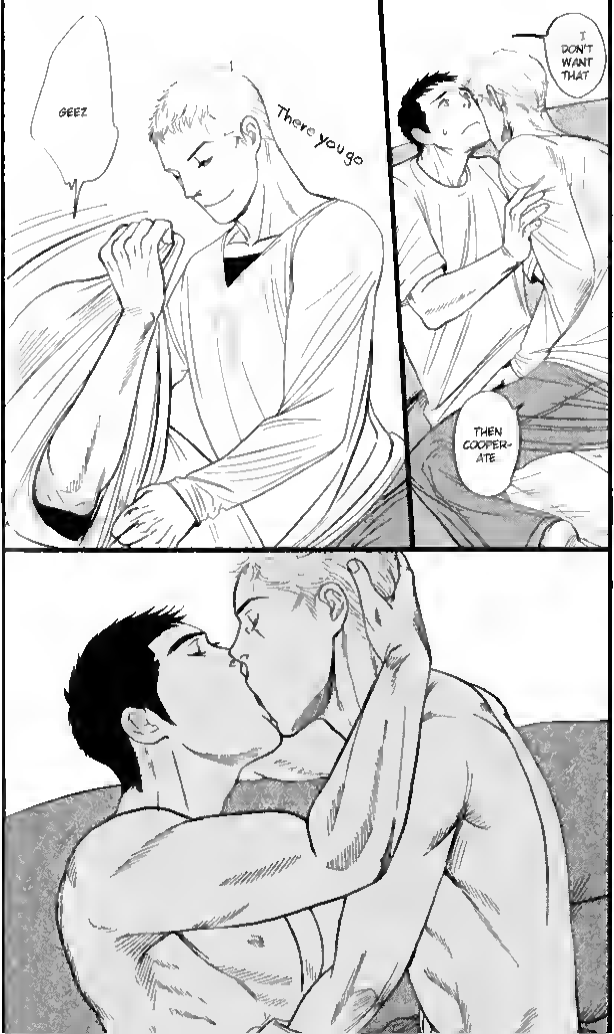
HERE A SOUVENIR
I FINISHED WORK SOONER THAN I'D THOUGHT
<BOX BY ITAN-YAKI>

I THOUGHT YOU WERE COMING BACK TOMORROW

AND—
HM?
WAIT, SHOLITA
WASN'T YOUR BUSINESS TRIP TO HOKKAIDO? WHY SENDAI?
GYUTAN-YAKI?
MM. I HAD SOMETHING TO DO SO I STOPPED THERE ON MY WAY BACK
NN
AH!
Sorry!
AREN'T YOU FORGETTING SOME-THING?
MNH
WEAK

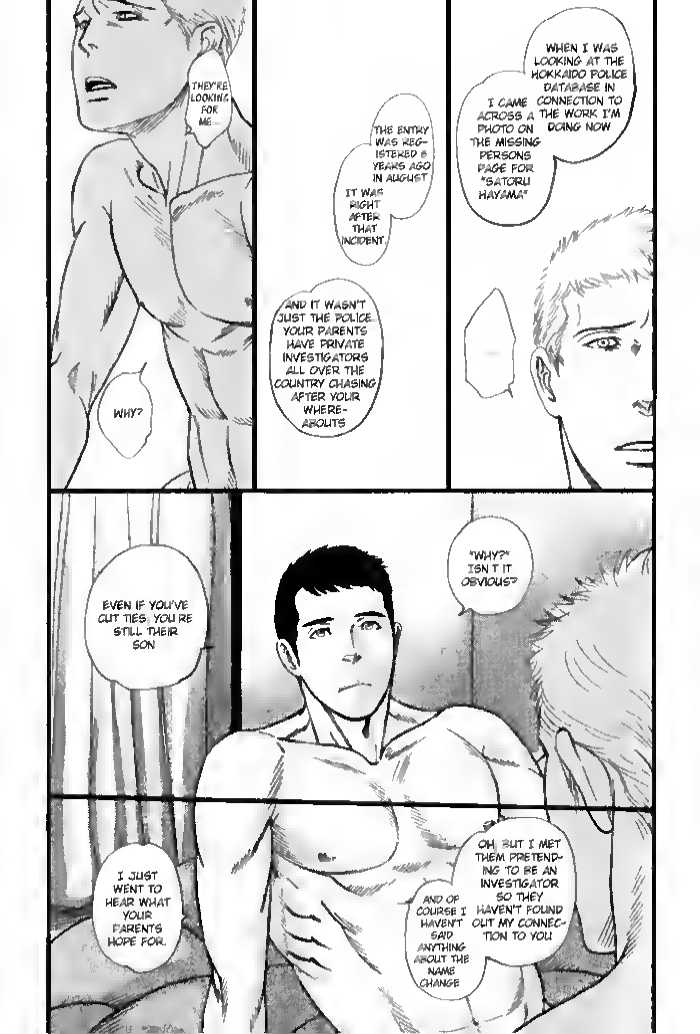
mn
mn
mnnnh
lick
!
Ahn
mn
Kiss
Kiss
Kiss
mn

Push
Ahn
AOI-SAN WAIT A MINUTE
NOT NOW
I HAVE SOME-THING TO TELL—
NO?
IT'S BEEN TWO WEEKS YOU KNOW?
IF YOU MAKE ME WAIT ANY LONGER I'LL CHEAT


GEEZ
There you go
I DON'T WANT THAT
THEN COOPERATE

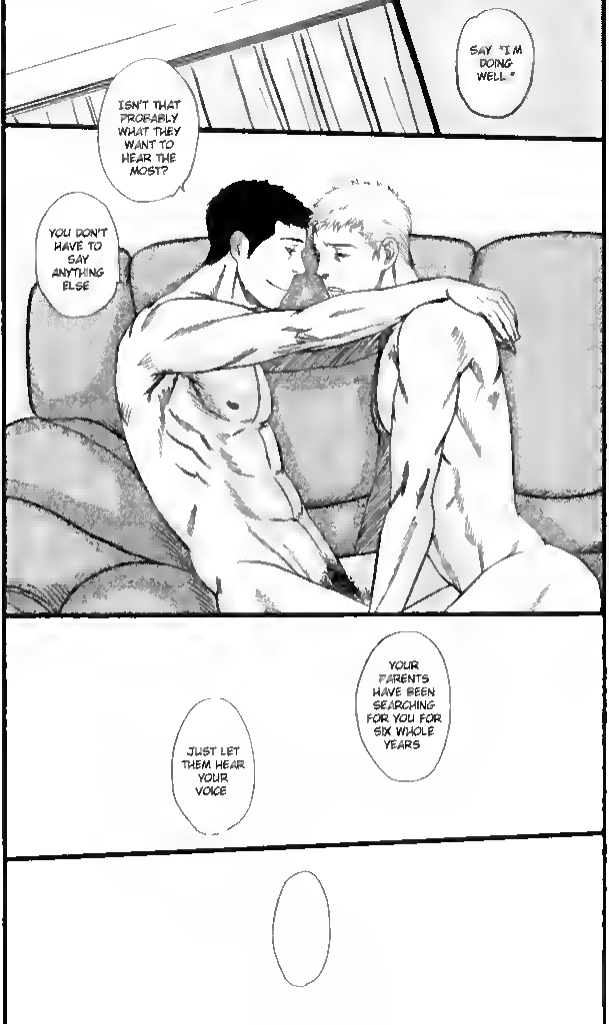
UNF...
SO? SOME THING TO TELL ME?
OH YEAH YOU SEE...

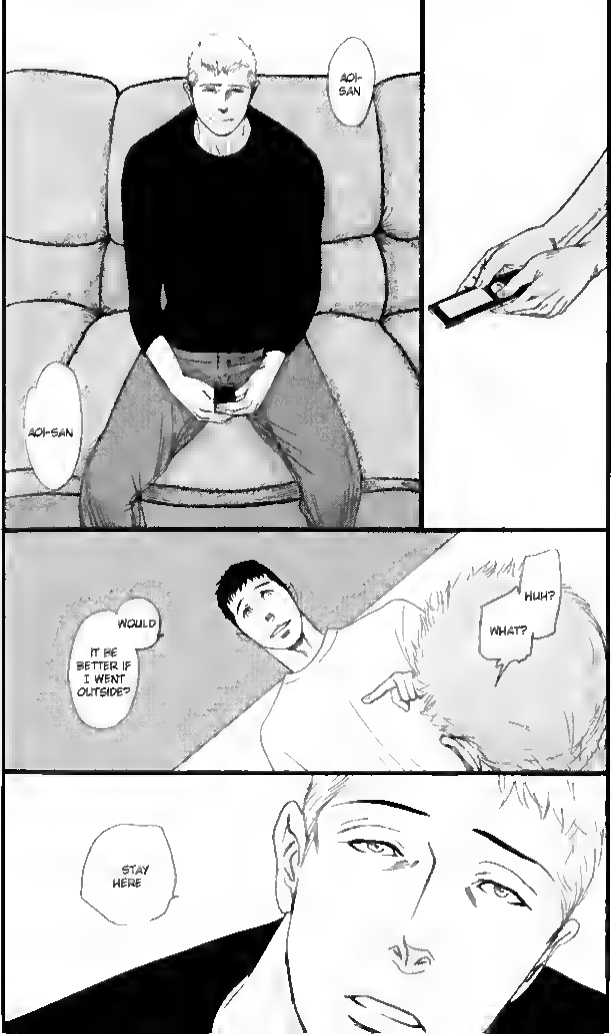
I MET YOUR PARENTS IN SENDAI
HUH?
THEY AREN'T LIVING IN HOKKAIDO ANYMORE NOW
THEY SET UP A LIQUOR STORE IN SENDAI
IT'S A WONDERFUL SHOP
NO WAIT A MINUTE
WHY? WHAT ARE YOU DOING?
DON'T YOU KNOW I'VE ALREADY CUT TIES WITH THOSE PEOPLE?
DON'T MAKE SUCH A FRIGHTENING FACE
I COULDN'T HELP IT I'D COME ACROSS IT
ACROSS WHAT!?


THEY'RE LOOKING FOR ME...
WHY?
AND IT WASN'T JUST THE POLICE. YOUR PARENTS HAVE PRIVATE INVESTIGATORS ALL OVER THE COUNTRY CHASING AFTER YOUR WHEREABOUTS
THE ENTRY WAS REGISTERED 6 YEARS AGO IN AUGUST
IT WAS RIGHT AFTER THAT INCIDENT
I CAME ACROSS A PHOTO ON THE MISSING PERSONS PAGE FOR "SATORU HAYAMA"
WHEN I WAS LOOKING AT THE HOKKAIDO POLICE DATABASE IN CONNECTION TO THE WORK I'M DOING NOW
EVEN IF YOU'VE CUT TIES, YOU'RE STILL THEIR SON
"WHY?" ISN'T IT OBVIOUS?
I JUST WENT TO HEAR WHAT YOUR PARENTS HOPE FOR.
AND OF COURSE I HAVEN'T SAID ANYTHING ABOUT THE NAME CHANGE
OH, BUT I MET THEM PRETENDING TO BE AN INVESTIGATOR SO THEY HAVEN'T FOUND OUT MY CONNECTION TO YOU

NO WAY...
IF YOU'RE ALIVE
THEY AT LEAST WANT TO HEAR YOUR VOICE
IF POSSIBLE, THEY WANT TO START OVER AGAIN AS A FAMILY
THEY SAID THEY WANT TO MEET YOU

TO TRY CALLING THEM?
WANT
I DON'T KNOW WHAT I'D SAY
I MEAN, I EVEN CHANGED MY NAME-!
IT'S SO SUDDEN
EVEN BEING TOLD THAT

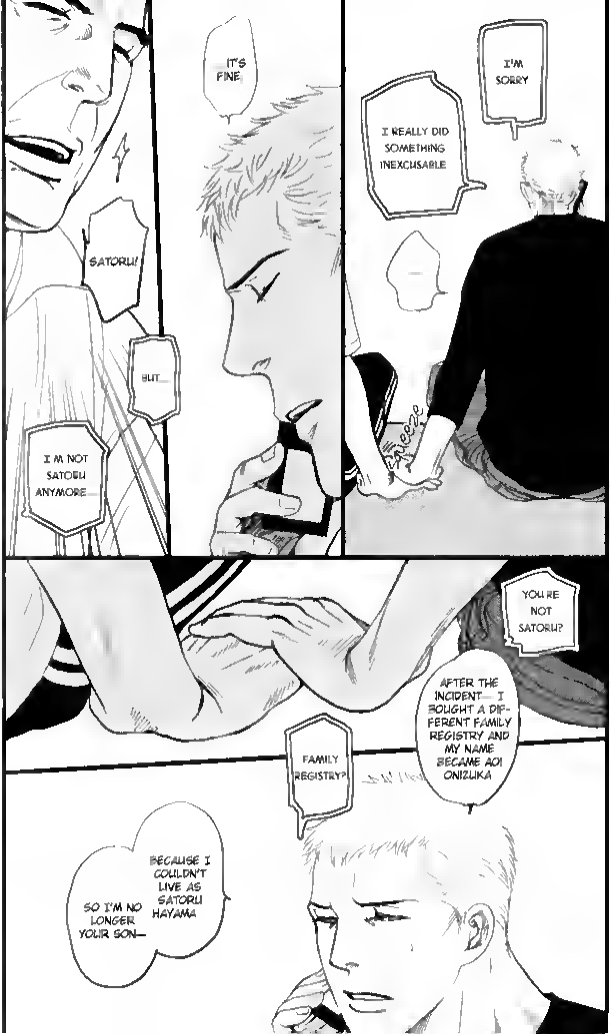

SAY "I'M DOING WELL."
ISN'T THAT PROBABLY WHAT THEY WANT TO HEAR THE MOST?
YOU DON'T HAVE TO SAY ANYTHING ELSE
YOUR PARENTS HAVE BEEN SEARCHING FOR YOU FOR SIX WHOLE YEARS
JUST LET THEM HEAR YOUR VOICE


AOI-SAN
AOI-SAN
HUH?
WHAT?
WOULD IT BE BETTER IF I WENT OUTSIDE?
STAY HERE

YES
THIS IS HAYAMA
start
...SATORU?
AH
HELLO? WHO IS THIS? HELLO?

YOU'RE SATORU, RIGHT?
SATORU!? IS THAT SATORU!?
!!
RIGHT?
YOU ARE RIGHT? THAT GUY FROM YESTERDAY FOUND YOU RIGHT?
SATORU
IF YOU DON'T WANT TO TALK YOU CAN JUST KEEP SILENT BUT PLEASE LISTEN

THERE WAS THAT INCIDENT, RIGHT?
THE ONE WHO WAS HURT THE MOST BY IT, WAS YOU.
YOUR FAMILY SHOULD HAVE BEEN THE ONES TO PROTECT YOU MORE THAN ANYONE.
BUT WE WORRIED ABOUT OURSELVES AND WE THREW YOU OUT ON YOUR OWN.
YOU SENT US MONEY, RIGHT?
AND AFTER THAT WE DIDN'T KNOW WHERE YOU WENT, RIGHT?
WE THOUGHT YOU'D DONE SOMETHING THAT COULDN'T BE UNDONE.
WHERE DID YOU GET SUCH A LARGE SUM OF MONEY?
THAT MUST'VE BEEN EVERYTHING YOU OWNED, RIGHT?
I WAS BESIDE MYSELF WITH WORRY. I SEARCHED DESPERATELY.
YOUR MOTHER SAID YOU WERE PROBABLY GOING TO COMMIT SUICIDE


I'M SORRY
I REALLY DID SOMETHING INEXCUSABLE
IT'S FINE.
SATORU!
BUT...
I'M NOT SATORU ANYMORE...
YOU'RE NOT SATORU?
AFTER THE INCIDENT... I BOUGHT A DIFFERENT FAMILY REGISTRY AND MY NAME BECAME AOI ONIZUKA
FAMILY REGISTRY?
BECAUSE I COULDN'T LIVE AS SATORU HAYAMA
SO I'M NO LONGER YOUR SON—

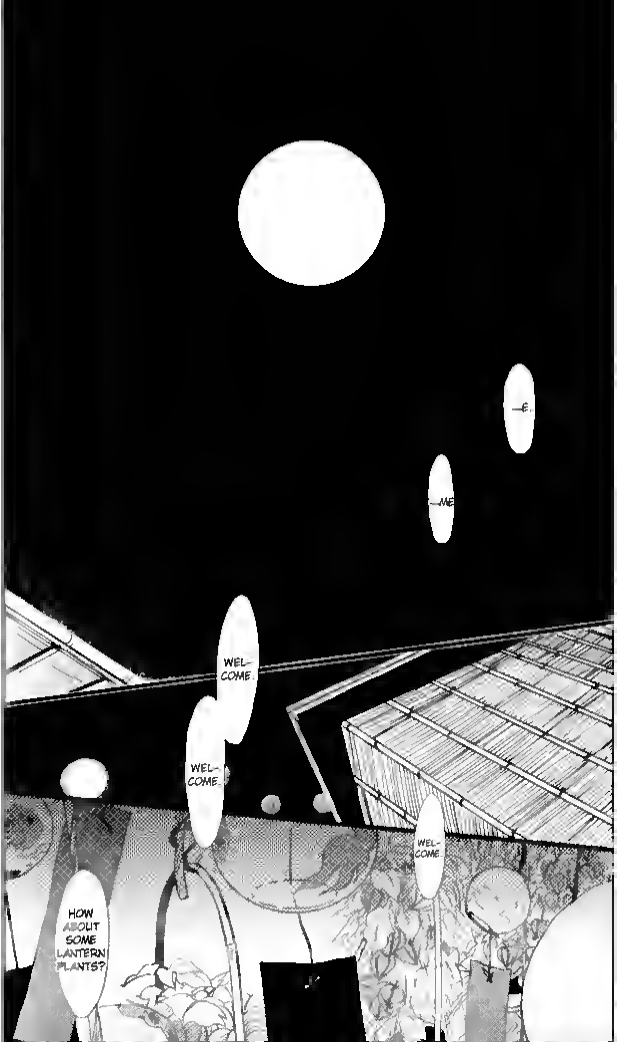
THINGS LIKE NAMES DON'T MATTER RIGHT?
HUH?
YOU'RE MY SON YOU'RE MY PRECIOUS SON
NO MATTER WHAT YOUR NAME IS NO MATTER WHAT APPEARANCE YOU HAVE
DAD
BUT
I'M GLAD SATORU THANK YOU
YOU WENT ON LIVING YOU'VE LET ME HEAR YOUR VOICE

THANK YOU FOR LIVING
DAD

I
DAD...
I'VE HAD THE SUPPORT OF A LOT OF PEOPLE
YEAH?
COULDN'T GO ON LIVING ALONE
THANK GOODNESS
SNIFF
IS THAT RIGHT? YOU WEREN'T ALONE?
I SEE
I'M WORKING AT A BAR IN SHINJUKU. EVENTUALLY I'M GOING TO GET MY OWN STORE
YOU HAVE MONEY?
WHERE ARE YOU NOW? WHAT ARE YOU DOING?

BIG BROTHER TAKASHI GOT MARRIED?
EVERYONE'S WELL TAKASHI'S WIFE IS HAVING HER SECOND SO EVERYONE IS AT THE HOSPITAL RIGHT NOW
HOW ABOUT YOU AND MOM? ARE YOU WELL?
DO YOU HAVE ANYBODY? A BOYFRIEND OR SOMETHING?
WHAT ABOUT YOU?
AH— KINASHI-SAN RIGHT?
SO IT WAS HIM HUH?
HE'S TOO BIG TO MAKE HIM A BRIDE THOUGH—
YOU ALSO MET HIM YESTERDAY RIGHT?
I DO

SO
YOU'RE HAPPY?
YEAH
SOMEONE WHO REALLY WANTED ME TO BE HAPPY
WAS ALWAYS RIGHT BY MY SIDE
I REALLY AM
HAPPY


—E...
—ME
WEL-COME
WEL-COME
WEL-COME
HOW ABOUT SOME LANTERN PLANTS?

AH! SHOPKEEP
HM?
NOT THAT ONE
THERE'S A CUSTOMER WHO WANTS TO BUY THAT
IT'S RESERVED
RESERVED?
YEAH. IT HAPPENS EACH YEAR SO REMEMBER IT
MY MOST SPLENDID LANTERN PLANT IS ALWAYS RESERVED FOR THEM
UNTIL I KICK THE BUCKET OR CLOSE SHOP
THEM?
LOOK, THEY'RE COMING FROM ACROSS THE WAY

MASTER, WE'VE COME TO RECEIVE THIS YEAR TOO—
ASAKUSA
YO! I'VE BEEN WAITING FOR YOU TWO!

End

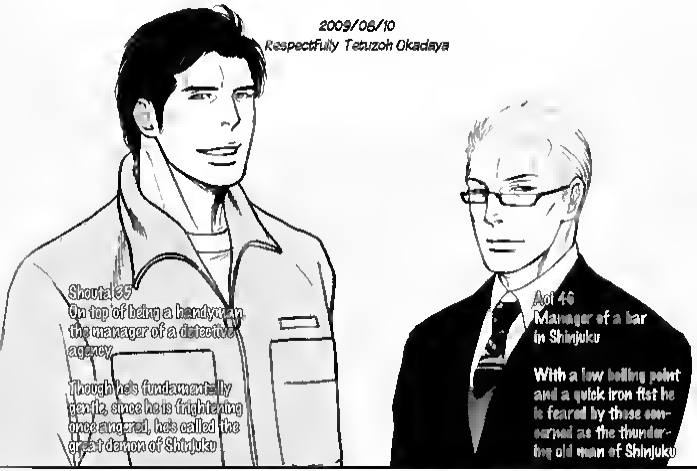
Did you enjoy One Thousand and One Nights -Pillow Secrets-?
I've wanted to draw something with a folklore or legend as a base for a while so I'm very glad this project was approved this time.
At first I was thinking of a story using Botan Doro as base, with Masato as the point of view but when I tried making it, I was thinking, "What would happen if I made Aoi the point of view?" It turned from Botan Doro to Arabian Nights...huh? How strange...
If I get the chance I'd like to try drawing Masato and Satoru's story someday too.

Thanks to those at Libre Publishing who published this.
Thanks to Editor-in-Chief I who passed the project.
Thanks to Mr. A, my editor, who always gives me advice with a smile.

Thanks to my friends who worried with me and encouraged me.
Thanks to Mr. I who cheerfully supervised the Hokkaido dialect despite the sudden request.

To all who looked forward to this work.
To all who picked it up and read it.
Thanks from the heart.

2009/06/10
Respectfully Tetuzoh Okadaya


Shouta 26
On top of being a handyman, the manager of a detective agency.
Though he's fundamentally gentle, since he is frightening once angered, he's called the great demon of Shinjuku.
Aoi 46
Manager of a bar in Shinjuku
With a low boiling point and a quick iron fist he is feared by those conserved as the thunderbolt old man of Shinjuku

...I want to try drawing the two like this too. To go further, silver love ten years later would also be good.

◆First Appearance Summary◆

Scheherazade /BE◆BOY GOLD(December '08, February, March '09 Issues) Publication
Acid /BE◆BOY GOLD(August '09 Issue) Publication
Good Morning, Good Night /Drawn for this book
assalaim alaikum /Drawn for this book
Afterward /Drawn for this book

IF YOU SHARE THIS MANGA OUTSIDE OF THE NAKAMA REALM... THEY WILL MAKE SURE YOU NEVER SEE ME COME AGAIN
NAKAMA
presents
SENYA ICHIYA
by Tetuzoh Okadaya
CREDITS:
SCANNER: REDWHING
TRANSLATOR: ZFT
EDITOR: CAM3LOT
QCERS: CAM3LOT & MEE-P
WHOA...
nakamanga.com

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